

PROEFSPELPROGRAMMA NOVEMBER 2025

2^e CONCERTMEESTER (3^e/4^e stoel, 90%)

Voordrachtwerken

I Een keuze uit:

W.A. Mozart

- Vioolconcert nr. 3 in G KV 216 1^e deel met cadens en 2^e deel
- Vioolconcert nr. 4 in D KV 218 1^e deel met cadens en 2^e deel
- Vioolconcert nr. 5 in A KV 219 1^e deel met cadens en 2^e deel

II Romantisch of twintigste eeuws solo-concert naar keuze (1^e deel met cadens)

Orkestfragmenten

Tutti (fragmenten uit:)

B. Bartók	Concert voor orkest
G. Mahler	Symfonie nr. 5
J. Brahms	Symfonie nr. 2: twee fragmenten
F. Mendelssohn	Scherzo uit Shakespeare's "Sommernachtstraum"
S. Prokofjev	Romeo & Julia
L. van Beethoven	Symfonie nr. 9
R. Strauss	Don Juan
R. Wagner	Parsifal

Solo

J.S. Bach	Matthäus Passion: Gebt mir meinen Jesum wieder
D. Sjostakovitsj	Symfonie nr. 5 op. 47
R. Strauss	Also sprach Zarathustra

AUDITION REPERTOIRE NOVEMBER 2025

2nd CONCERTMASTER (3rd/4th chair, 90%)

Solo works

I One of the following concertos:

W.A. Mozart

- Violin Concerto no. 3 in G KV 216 1st mov. with cadenza and 2nd movement
- Violin Concerto no. 4 in D KV 218 1st mov. with cadenza and 2nd movement
- Violin Concerto no. 5 in A KV 219 1st mov. with cadenza and 2nd movement

II Concerto of candidate's choice from the Romantic or 20th century repertoire (1st movement with cadenza)

Orchestra excerpts

Tutti (excerpts from:)

B. Bartók	Concerto for Orchestra
G. Mahler	Symphony no. 5
J. Brahms	Symphony no. 2: two excerpts
F. Mendelssohn	Scherzo from Shakespeare's "Sommernachtstraum"
S. Prokofiev	Romeo & Julia
L. van Beethoven	Symphony no. 9
R. Strauss	Don Juan
R. Wagner	Parsifal

Solo

J.S. Bach	Matthäus Passion: Gebt mir meinen Jesum wieder
D. Shostakovich	Symphony no. 5 op. 47
R. Strauss	Also sprach Zarathustra

1st VIOLIN

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Allegro vivace f

76



86

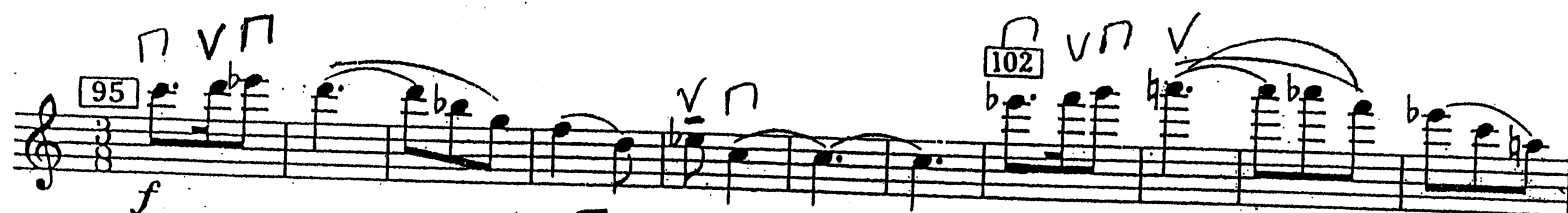
Molto rit. f a tempo



95

f

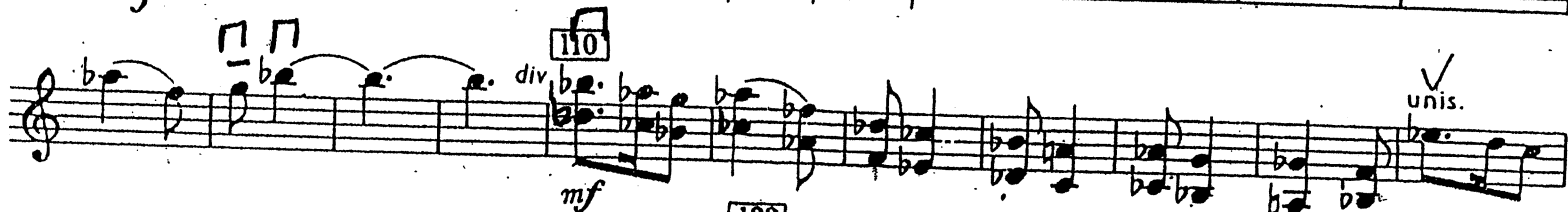
102



110

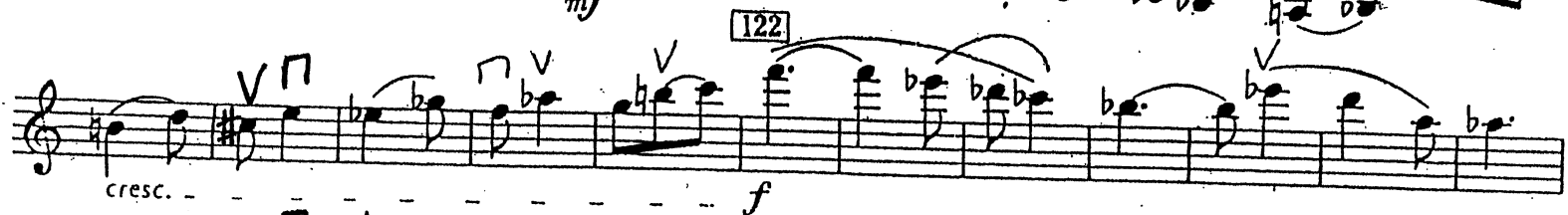
div. mf

unis.



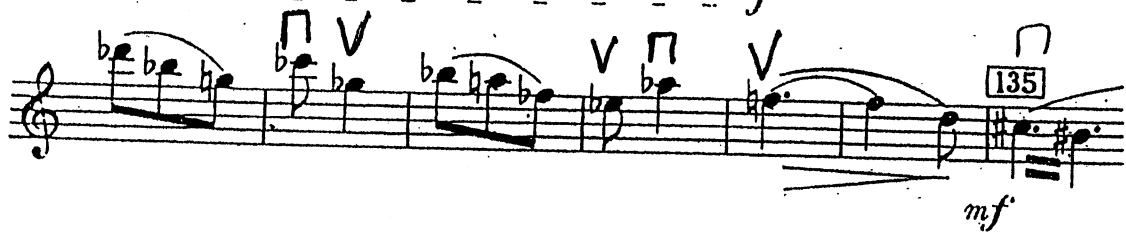
122

cresc. f



135

mf



Mahler - Symfonie nr. 5

II. Abteilung

3. Scherzo

Violine I

24 4

531 *arco* *espress.* *sf* *p* *sfp* *sfp*

538 *espress.* *p* *sfp* *f* *sf*

544 *p* *pp*

550 20 *zus.* *f* *p* *f* *p*

555 *f* *p* *ff* *sf* *sf* *sf* *sf* *cresc.*

560 21 *ff* *sfp* *molto* *fff*

565 *sf* *ff* *fff*

573 *Drängend* *sempre ff* *fff*

579 22 *fff* *mf*

C.F. Peters

32311

2/11

Brahms — Symphony No. 2 in D Major

Violine I

2

Allegro non troppo **D**

101 *p sempre*

110 *(quasi ritenente)* **E** *cresc.* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** 5

Adagio non troppo

Vcl.

48 **C** *f* *f* *poco f*

52 *cresc.* *f*

54 *f* *fp* **D** *dim.* *p*

58 *cresc.* *f* *fp* *dim.*

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I 12 Clar. I

22 A tr

33 cresc. p

42 B cresc.

50 sf sf

59 sf p sf sf sf

68 C p pp

77

86 p

93 D cresc. dim. al pp 14

Sergej Prokofjew
Romeo und Julia
2. Suite

1. Violine

VII

(70) Presto ♩ = 168

f precipitato e con sord.

(71)

(72)

(73)

ff

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

43 *Tempo I*

46 *dolce*

50

53

57 *p* *cresc.*

Violino I

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

ff **mf** **ff** **ff** **ff** **ff**

B

Wagner-Parsifal

VIOLINE 1.

Dritter Aufzug.

213 (Molto lento.) Sehr langsam.

pp ausdrucksvoll. (espressivo.)

214

fp fp p

14 p

(dolce.) sehr zart.

17 dim.

(Più lento.) Noch langsamer werdend.

(Tempo I.) Wieder wie zuvor.

(ermüdet.) più p (smorzando.)

(ritenuto e più largamente.) zurückh. u. breiter werdend.

poco cresc.

più cresc.

23 ff a tempo.

25 ff cresc.

31 f p fp cresc.

36 (Più tranquillo.) nachlassend.

216

ff dim. p più p pp ppp

47 1 217

con Sord: pp

senza Sord: più p

Breitkopf & Härtels Orchesterbibliothek

NA GEBRUIK S.V.P.
DIRECT RETOUR!

Nr. 2800

Joh. Seb. Bachs
Werke

Matthäus-Passion

(BWV 244)

Zweiter Chor

Violine I

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

[illegible]

23

27

Solo
f

31

B

33

(Seht)

p

36

39

C *Solo*
f

(Gebt mir)

p

44

[illegible]

Nr. 52 Rezitativ (Sie hielten aber einen Rat)

15 1 8 2 Evangelist (Bässe)



daß sich auch der Land_pfle-ger sehr ver.wun-der.te.

Sinfonie Nr. 5

NEDERLANDS PHILHARMONISCH ORKEST
Beurs van Berlage, Damrak 213
1012 ZH Amsterdam Tel. 020 - 5217500

Violino I

Dmitri Schostakowitsch, op. 47

II

(48) Allegretto $\text{♩} = 138$

10

Hr. I. II

(49)

7

(50) Fl. I

cresc.
p

marc.

7

Vl. solo *v*

(57)

p

(58)

88

gliss.

gliss.

gliss.

96

v

gliss.

n

Violino Ia
(1. 2. 3. 4. Pult)

ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 – 1949
Op. 30

Violino I^a

Violino I^a score page 10, featuring four systems of music for Violin I. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Features a triplet of eighth notes in the first staff. The second staff has a first position (1. Pult) and a second position (2.3.4.P.) with a *dim.* marking. The third staff has a *pp* marking. A *Solo* section begins with a *dim.* marking and a *cresc.* marking.

System 2: Features a first position (1. Pult) and a second position (2.3.4.P.) with a *cresc.* marking. The third staff has a *p* marking and a *gliss.* marking. A *geteilt* marking is present. The system concludes with a *im Zeitmass* instruction.

System 3: Features a first position (1. Pult) and a second position (2.3.4.P.) with a *gliss* marking. The third staff has a *p* marking and a *f* marking. A *ff* marking is present. The system concludes with a *im Zeitmass, mit lebhaftem Schwung* instruction.

System 4: Features a first position (1. P.) and a second position (2.3.4.P.) with a *ff* marking. The third staff has a *ff* marking. The system concludes with a *ff* marking.

Additional markings include *etwas zurückhaltend* (twice), *dim.*, *cresc.*, *pp*, *p*, *f*, *ff*, *gliss.*, *geteilt*, and *A Saite*.

Violino I^a score page 41, featuring four systems of music. Each system consists of two staves: the upper staff is for the first position (1. P.) and the lower staff is for the second, third, and fourth positions (2.3.4. P.). The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

The first system includes a measure with a finger number 8 above the staff. The second system includes a measure with a finger number 0 above the staff and a measure with a finger number 8 above the staff. The third system includes a measure with a finger number 32 above the staff and a measure with the instruction *leicht u. elastisch.* above the staff. The fourth system includes a measure with a finger number 32 above the staff and a measure with the instruction *leicht u. elastisch.* above the staff.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score also includes various musical notations such as notes, rests, and fingerings.

8

1. P. *p* *cresc.* *f*

2.3.4. P. pizz. *p* *cresc.* *f*

1. P. *p* *cresc.* *f*

2.3.4. P. *p* *cresc.* *f*

1. P. *f* *dim.* *p*

2.3.4. P. *mf* *dim.* *p*

34

1. P. *mf* *dim.* *gliss.* *0*

2.3.4. P. *dim.* *cresc.* *dim.*

Violino I^a score page 13, featuring four systems of music. Each system consists of two staves: the upper staff is for the Violino I^a and the lower staff is for the Violino II^a. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The Violino I^a staff begins with a first ending bracket labeled "1. P." and a crescendo marking "cresc." leading to a forte "ff" section. The Violino II^a staff has a first ending bracket labeled "2.3.4. P." and a forte "ff" section. The word "arco" is written between the staves.

System 2: The Violino I^a staff continues with a first ending bracket labeled "1. P." and a forte "ff" section. The Violino II^a staff has a first ending bracket labeled "2.3.4. P." and a forte "ff" section.

System 3: The Violino I^a staff has a first ending bracket labeled "1. P." and a forte "ff" section. The Violino II^a staff has a first ending bracket labeled "2.3.4. P." and a forte "ff" section.

System 4: The Violino I^a staff has a first ending bracket labeled "1. P." and a forte "ff" section. The Violino II^a staff has a first ending bracket labeled "2.3.4. P." and a forte "ff" section.

Violino I^a*Sehr bewegt*

1. Pult *ff* 2. 3. 4. P. *ff*

1. Pult *dim.* *f* *ff* (die übrigen) *dim.* *f* *ff*

1. Pult *ff marcato* (die übrigen) *dim.* *f* *ff marcato* *dim.* *f*

1. Pult (die übrigen) *dim.* *p* 38 10 I. Clar. (B) 10

1. Solovioline bedeutungsvoll 39 *etwas ruhiger* 4 *p*

Solo *mf*