NEDERLANDS PHILHARMONISCH

PROEFSPELPROGRAMMA SEPTEMBER 2026

TUTTI ALTVIOOL 80%

NEDERLANDS PHILHARMONISCH ORKEST

Voordrachtwerken

I **een keuze uit:**

F.A. Hoffmeister Viola concerto (1e deel: expositie en cadenza)
C.P. Stamitz Viola concerto (1e deel: expositie en cadenza)

II **een keuze uit:**

W. Walton Viola Concerto (1e deel compleet)
P. Hindemith Viola Concerto 'Schwanendreher' (1e deel compleet)
B. Bartók Viola Concerto (1e deel t/m maat 152, eind van de cadens)

Orkestfragmenten:

W.A. Mozart	Ouverture uit Die Zauberflöte KV 620	15"
L. van Beethoven	Symfonie nr. 7 in A op. 92	21"
F. Mendelssohn Bartholdy	Shakespeare's Sommernachtstraum	17"
R. Wagner	Die Walküre	30"
M. Ravel	Daphnis & Chloé	35"
D. Sjostakovitsj	Symfonie nr. 5	30"
R. Strauss	Ein Heldenleben	42"
G. Mahler	Symfonie nr. 10	35"

NETHERLANDS PHILHARMONIC

AUDITION REPERTOIRE SEPTEMBER 2026

TUTTI VIOLA 80%

NETHERLANDS PHILHARMONIC ORCHESTRA

Solo Works

I a choice from:

F.A. Hoffmeister Viola concerto (1st movement: exposition and cadenza)
C.P. Stamitz Viola concerto (1st movement: exposition and cadenza)

II a choice from:

W. Walton Viola Concerto (1st movement complete)
P. Hindemith Viola Concerto 'Schwanendreher' (1st movement complete)
B. Bartók Viola Concerto (1st movement until bar 152, end of the cadenza)

Orchestra excerpts:

W.A. Mozart	Overture from Die Zauberflöte KV 620	15"
L. van Beethoven	Symphony no. 7 in A major op. 92	21"
F. Mendelssohn Bartholdy	Shakespeare's Sommernachtstraum	17"
R. Wagner	Die Walküre	30"
M. Ravel	Daphnis & Chloé	35"
D. Shostakovich	Symphony no. 5	30"
R. Strauss	Ein Heldenleben	42"
G. Mahler	Symphony no. 10	35"

Ouverture zur Oper „Die Zauberflöte“

VIOLA

W. A. Mozart, Werk 620

Adagio

Viol. I

Allegro

7

Viol. I

A

B

Adagio

Ob. I

Fl. I

Viola

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Vivace ♩. = 104

pp

190

(pp)

195

cresc.

201

F

f

ff

1

208

1

214

G

ff

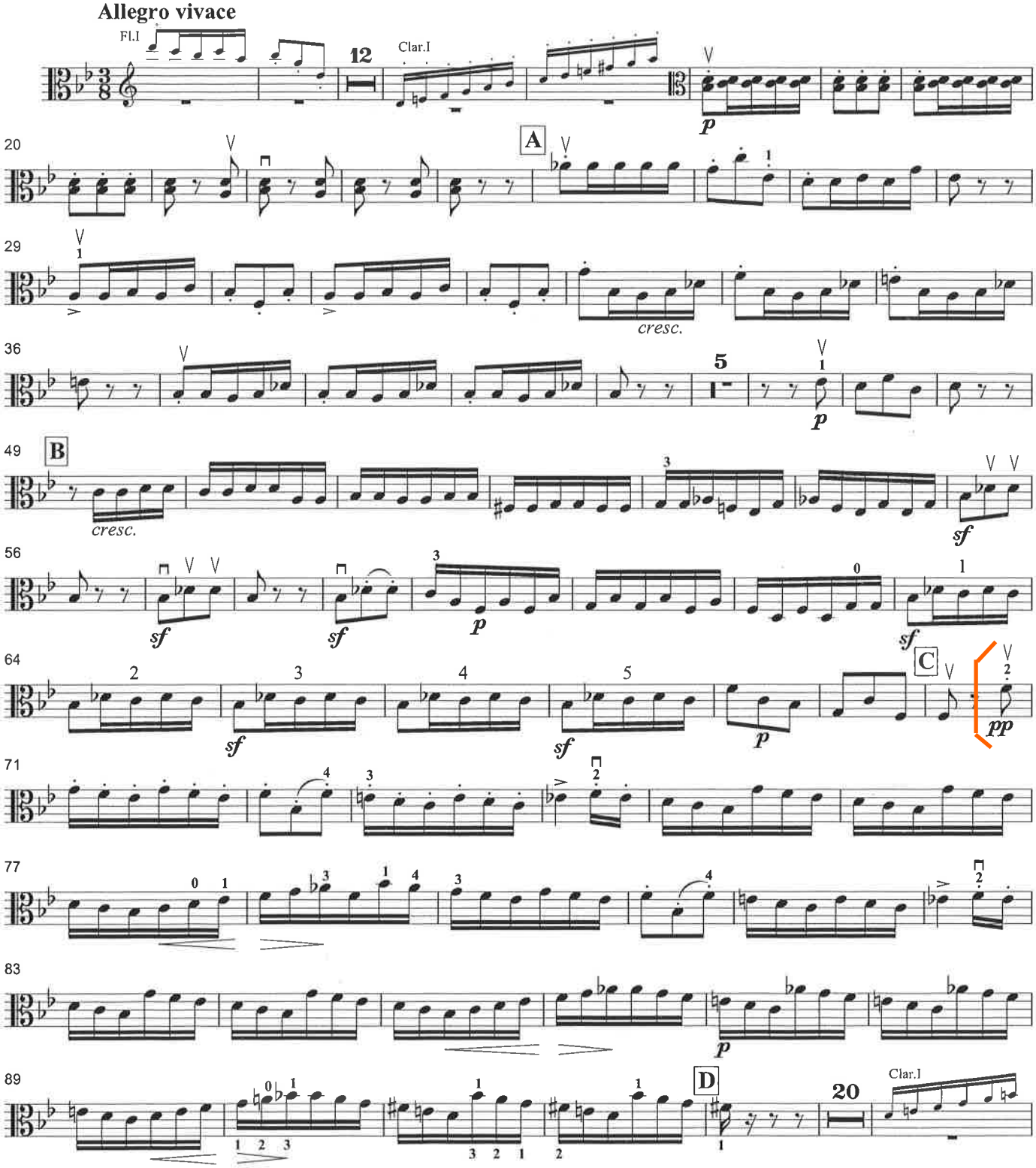
Scherzo

from the Music for Shakespeare's "Midsummer Night's Dream"

Viola

Edited by
Yizhak Schotten

Felix Mendelssohn
Op. 61 No. 1



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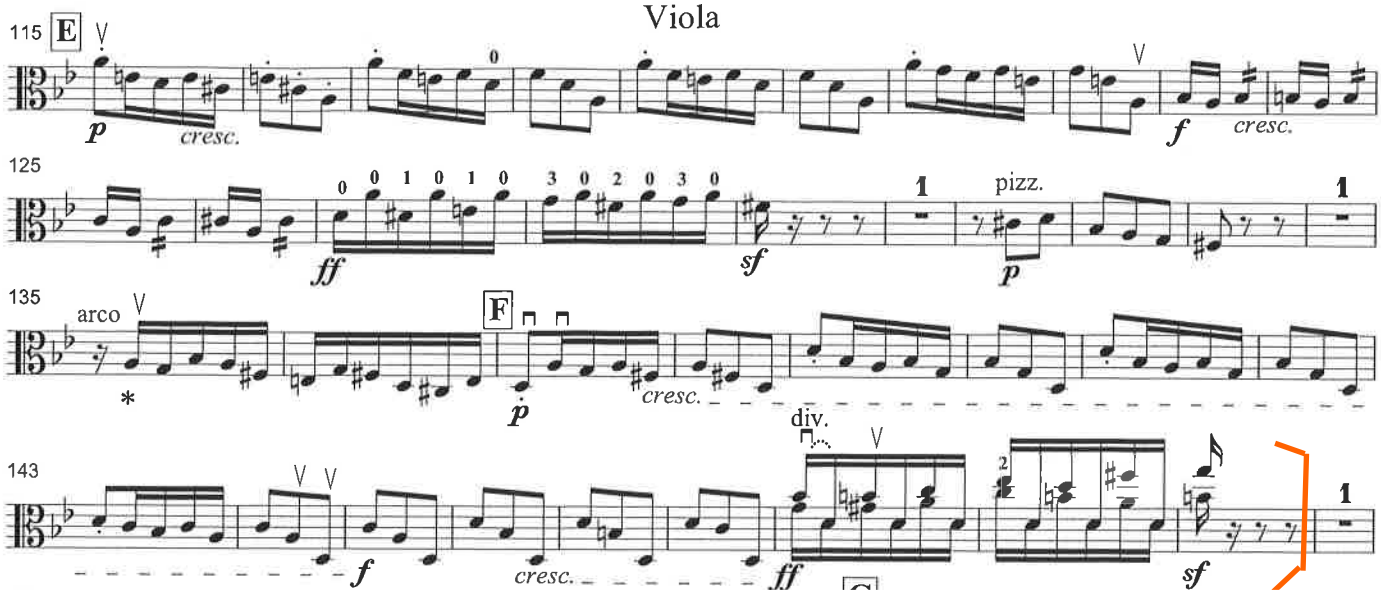
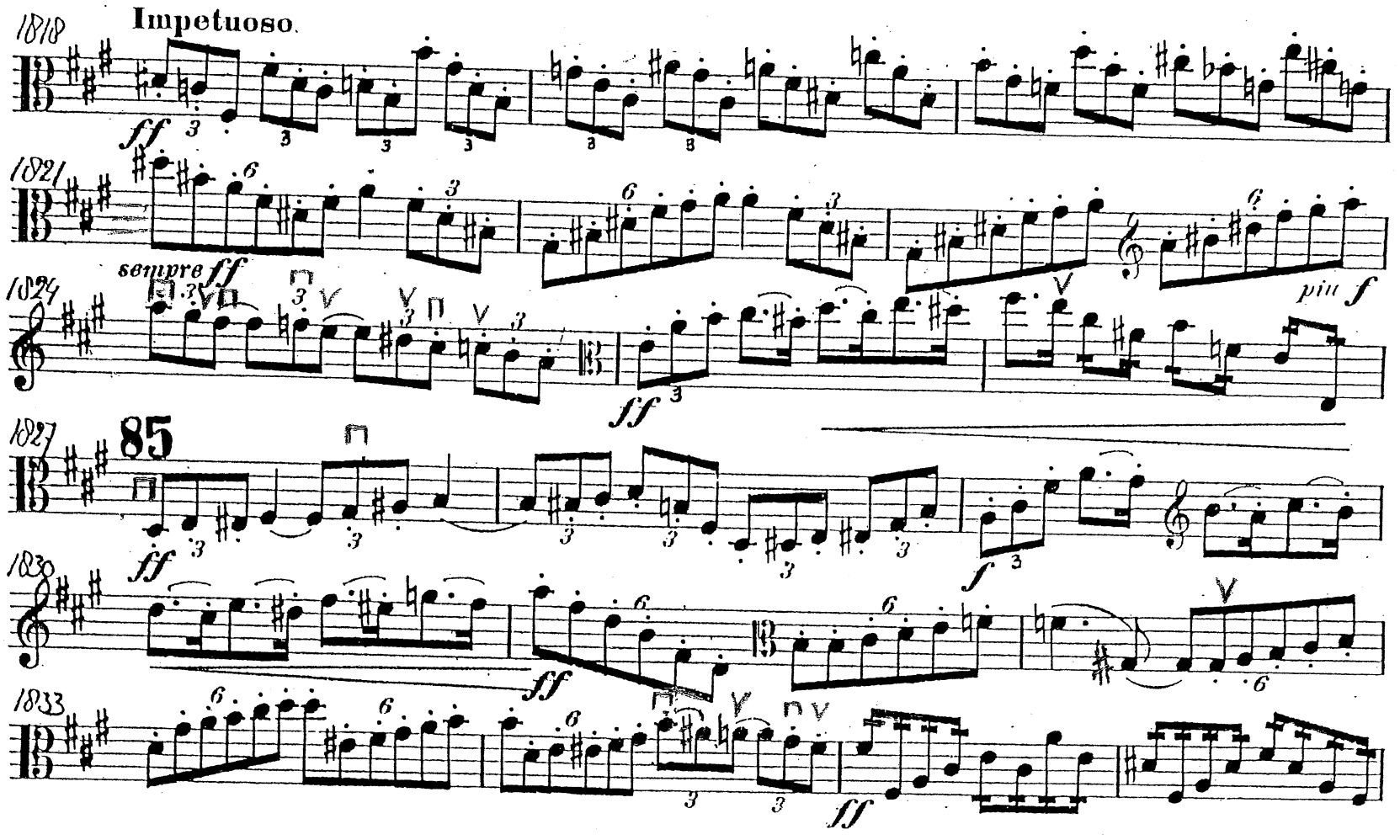
Viola


115
E
p
cresc.
f
cresc.
125
ff
sf
1
pizz.
p
1
135
arco
*
F
p
cresc.
div.
143
f
cresc.
ff
sf
1

DIE WALKÜRE

AKTE II

R. Wagner



Daphnis & Chloé

M. RAVEL

212

p

mf

pp

pizz.

213

p

p

214

arco

mp

div.

mf

mf

p

p

215

f

f

p

p

216

DIV. en ct

ff

pp sub.

pizz.

p

pizz.

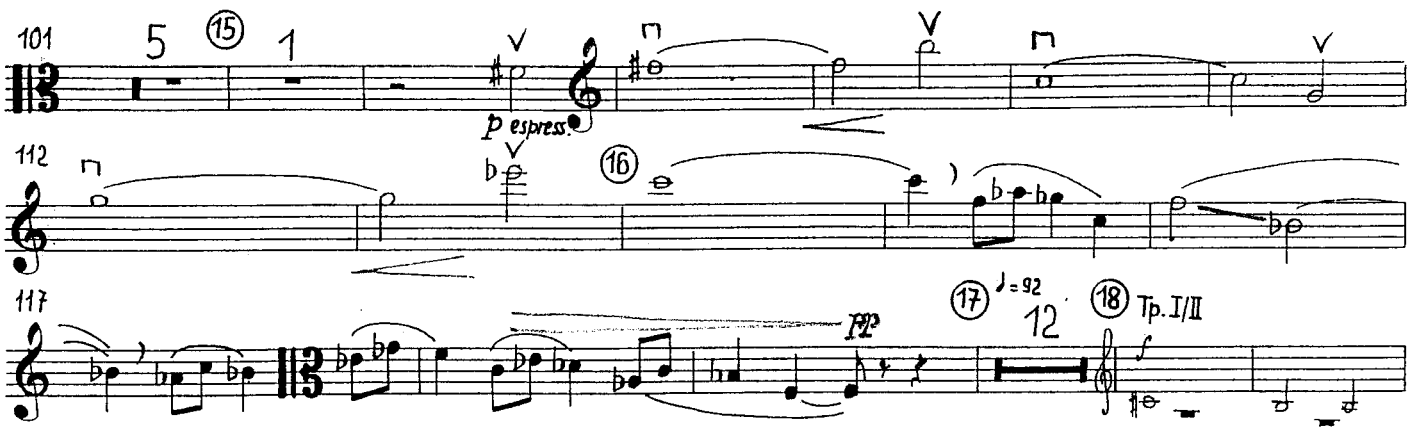
arco

Sinfonie Nr. 5

Viola

Dmitri Schostakowitsch, op.47

(♩. = 84)



Mässig langsam.

Pauke.

Bratschen

94

Heftig bewegt.

wütend

95

96

97

beinahe doppelt so langsam.

Viola

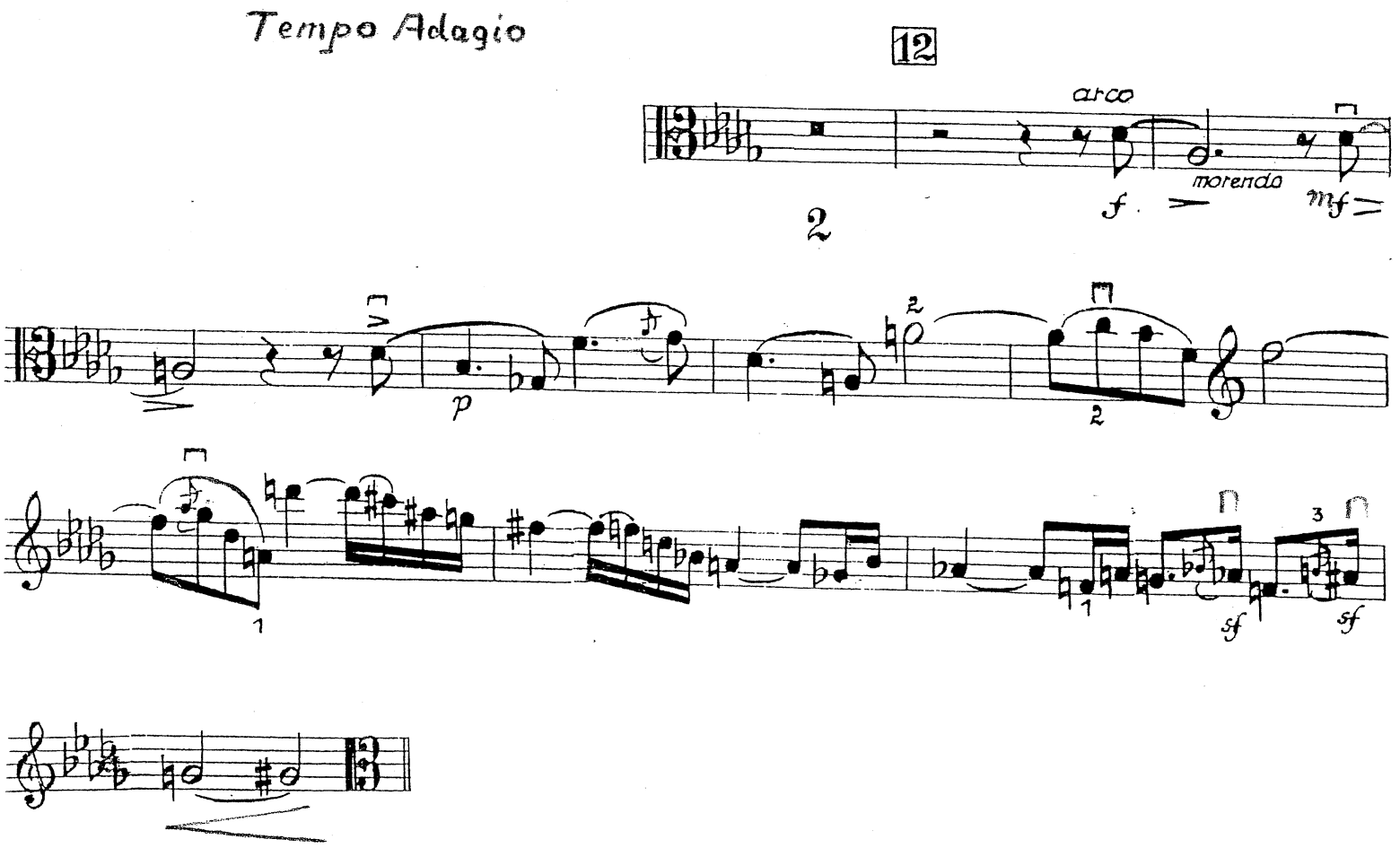
Adagio

aus der

Symphonie Nr. 10

für großes Orchester

(1910)

Gustav Mahler

(1860–1911)