



NEDERLANDS
PHILHARMONISCH

NEDERLANDS
KAMERORKEST

PROEFSPELPROGRAMMA SEPTEMBER 2025

AANVOERDER HOORN (80%)

Voordrachtwerken

- I W.A. Mozart - Hornkonzert Nr. 4 in Es-Dur KV 495: 1^e deel met cadens
- II R. Strauss - Hornkonzert Nr. 1 in Es-Dur, op. 11

Orkestfragmenten (fragmenten uit:)

L. Beethoven	Fidelio: Nr. 9 - Recitativ und Arie (2 fragmenten)
L. Beethoven	Symfonie nr. 2: II. Larghetto (2 fragmenten)
A. Bruckner	Symfonie nr. 4: deel 1
C. Franck	Symfonie en Ré mineur: II. Allegretto
G. Mahler	Symfonie nr. 5: III. Scherzo (4 fragmenten)
G. Mahler	Symfonie nr. 9 : deel 1 (2 fragmenten)
F. Mendelssohn	A Midsummer Night's Dream – Nocturne (2 fragmenten)
W. A. Mozart	Cosí fan Tutte: - Nr. 25 Rondo (3 fragmenten)
R. Schumann	Symfonie nr. 3 – II. Scherzo (2 fragmenten)
R. Strauss	Ein Heldenleben (4 fragmenten)
R. Strauss	Till Eulenspiegels lustige Streiche (2 fragmenten)
I. Stravinsky	Divertimento van Le Baiser de la Fée
D. Sjostakovitsj	Symfonie nr. 5 – deel 1
P. I. Tsjaikovski	Symfonie nr. 5 – deel 2
M. Ravel	Piano Concert in G – deel 1
R. Wagner	Siegfried: Siegfried's Ruf (= lange)
R. Wagner	Gotterdammerung: Siegfried's Ruf (= korte)

AUDITION PROGRAMME SEPTEMBER 2025

PRINCIPAL HORN (80%)

Solo works

- I** W.A. Mozart - Hornkonzert Nr. 4 in Es-Dur - KV 495: 1st movement with cadenza
- II** R. Strauss - Hornkonzert Nr. 1 in Es-Dur - op. 11

Orchestra excerpts (excerpts from:)

L. Beethoven	Fidelio: Nr. 9 - Recitativ und Arie (2 excerpts)
L. Beethoven	Symfonie nr. 2: II. Larghetto (2 excerpts)
A. Bruckner	Symfonie nr. 4 - mvt. 1
C. Franck	Symfonie en Ré mineur: II. Allegretto
G. Mahler	Symfonie nr. 5: III. Scherzo (4 excerpts)
G. Mahler	Symfonie nr. 9 : deel 1 (2 excerpts)
F. Mendelssohn	A Midsummer Night's Dream – Nocturne (2 excerpts)
W. A. Mozart	Cosí fan Tutte: - Nr. 25 Rondo (3 excerpts)
R. Schumann	Symfonie nr. 3 – II. Scherzo (2 excerpts)
R. Strauss	Ein Heldenleben (4 excerpts)
R. Strauss	Till Eulenspiegels lustige Streiche (2 excerpts)
Stravinsky	Divertimento van Le Baiser de la Fée
Shostakovich	Symfonie nr. 5 – mvt. 1
Tchaikovsky	Symfonie nr. 5 – mvt. 2
M. Ravel	Piano Concert in G – mvt. 1
R. Wagner	Siegfried: Siegfried's Ruf (= long)
R. Wagner	Gotterdammerung: Siegfried's Ruf (= short)

in E. Beethoven - Fidelio

Nº 9. Recitativ und Arie.

Allegro agitato. 9 Poco Adagio. Più moto. Allegro. in tempo. Recit. Adagio. 3

Bassi.

Poco sostenuto. a tempo.

colla parte.

Fl. I.

pp

p dolce

mf

p

p

cresc.

p

dolce

sf

pp

colla parte.

Allegro con brio.

f

f

sf

sf

sf

in E

85

p

p

cresc. f sf

95

sf

f p

decresc. pp

cresc. p

Fl.I/Ob.I

5

in A

244

pp

p

p

256

cresc. f sf

sf

f

p

3

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

p dim.

p

cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

marc. sempre

C. Franck – Symphonie en Ré mineur: II. Allegretto

Allegretto. A Cor ang. II in F

B Cors. *mf cantabile. p*

C *f* *pp* 7

Gustav Mahler
Symphony No. 5 in C# Minor (4 fragmenten)

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.

in E (obligato.) poco rit. a tempo

2 *p* *ff* *fp* *fp* *5*

cresc. *1* *ff* *fp* *ff*

fp *13* *2* *17* *ff*

10 *Etwas zurückhaltend.* *rit.* *pp* *ff* *molto portamento*

quasi a tempo *schalltr. auf.* *verklingend*

zurückhaltend. *ppp* *2* *f* *a tempo* *rit.* *verklingend*

lang. *zurückhaltend* *a tempo I.* *rit.* *verklingend.*

a tempo *1* *3* *p* *rit.* *pp*

zurückhaltend *a tempo I.* *rit.* *verklingend.*

a tempo *1* *3* *p* *rit.* *pp*

schalltr. auf. *pp* *p* *dim.* *ppp* *10* *2*

a tempo *6* *1* *p* *molto espress.*

Fliessender, aber immer gemässigt.

12 *p* *molto espress.*

espress.

17

13 Nicht eilen,
 8 *p* molto espress. *p* *p*

8 *molto rit. schallt. auf.*
pp *molto cresc. ff sempre*

langsam. *langsam* 28 *Tempo I (subito)* *Schallt. auf!*
langsam *ppp* 3 *p* *ff* *α tempo* *nicht zurückhalten!*

rit. *α tempo* (schnell) *langsam* *gewöhnlich.* *α tempo*
 4 *f* *dim.*

Mahler - Symfonie nr. 9 (2 fragmenten)

[illegible]

in F

Plötzlich bedeutend langsamer (*Lento*)
u. leise. *Misterioso*.

368 *p* *p* *f molto cresc. ff* *pp*

378 gestopft 2 offen 3 *sf* *p* *p*

385 3 *cresc.* *ff* *p subito*

388 3 *tr* *ff* 2 Nicht mehr so langsam.

394 *espr.* *f* 2 Etwas belebter *ff*

Mendelssohn – A Midsummer Night's Dream – Nocturne (2 fragmenten)

in E

Con moto tranquillo.

Nº 7.

First system of the musical score for Nocturne No. 7. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature. The music is written in E major. The first staff has a *p dol.* marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *cresc.* marking. The system ends with a 4/4 time signature.

in E

C

dol.

Second system of the musical score for Nocturne No. 7. It consists of five staves of music. The first staff has a treble clef, a 3/4 time signature, and a common time signature. The music is written in E major. The first staff has a *dol.* marking. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The system ends with a 4/4 time signature.

Mozart - Così fan Tutte: Nr. 25 Rondo

Nº 25. Rondo.

Adagio.

in E.

Viol. I.

Viol. I.

1 2 3 4 5

f *p*

Allegro moderato.

6

p *cresc.* *p*

3 5 1

fp fp fp fp fp fp

Voce

3

p *cresc. f* *p*

Schumann - Symfonie nr. 3: II. Scherzo (2 fragmenten)

in F

1 (32) 2 Solo

39 1. Solo 2.

47 1. 2.

pp 3 3 3

pp pp

f ff

98 1 E 4 in F

108

114 F

13

p f ff

R. Strauss - Ein Heldenleben (4 fragmenten)

in F.

Lebhaft bewegt.

First system of the musical score, measures 1-9. The music is in F major, 4/4 time, and is marked 'Lebhaft bewegt.' (Lively movement). The score features a variety of musical notations including triplets, slurs, and dynamic markings such as *f*, *sfz*, *dim. p*, *p cresc.*, and *ausdrucksvoll*. The notation includes a key signature of one flat (F major) and a time signature of 4/4. The first staff begins with a bass clef and a 4/4 time signature, followed by a treble clef. The music is characterized by its rhythmic complexity and dynamic range.

Second system of the musical score, measures 10-19. The music continues with a variety of musical notations including triplets, slurs, and dynamic markings such as *fff*. The notation includes a key signature of one flat (F major) and a time signature of 4/4. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music is characterized by its rhythmic complexity and dynamic range.

Third system of the musical score, measures 20-30. The music continues with a variety of musical notations including slurs, dynamic markings such as *ff*, and a key signature change to F minor (three flats). The notation includes a key signature of three flats (F minor) and a time signature of 4/4. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music is characterized by its rhythmic complexity and dynamic range.

Fourth system of the musical score, measures 31-40. The music continues with a variety of musical notations including slurs, dynamic markings such as *espr.*, *molto espr.*, *cresc.*, and *ziemlich lebhaft.* The notation includes a key signature of three flats (F minor) and a time signature of 4/4. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music is characterized by its rhythmic complexity and dynamic range.

R. Strauss - Till Eulenspiegels lustige Streiche (2 fragmenten)

in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *p* *mf* *cresc.* *ff* *sf*

Volles Zeitmass. (sehr lebhaft)

in F

6 294

p *mf* *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 *mf* *cresc.* *ff* *f*

ff *ff* *ff molto marcato* 31

ff 32 *mf* 2

mf 33 5 *pp*

Stravinsky - Divertimento van Le Baiser de la Fée

VALSE

64 Poco più lento (♩ = 60)

f *Il ma marc.*

65 8 66 3 Vle 4 5 6 7 8 Celli 67 Cor. 2

pizz. mf dolce *Solo* *mf dolce*

Solo *mf dolce*

68 eguagliare la sonorità dei corni

mf 1

Sjostakovitsj - Symfonie nr. 5: deel 1

rallentando 2 **39** 2 *Più mosso. $\text{♩} = 96$ in F* *solo*

The image shows a musical score for the first movement of Shostakovich's Symphony No. 5. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 39 and 40. Measure 39 is marked with a '2' above it, indicating a second ending. Measure 40 is marked with a '2' above it, indicating a second ending. The tempo marking 'rallentando' is above measure 39, and 'Più mosso. $\text{♩} = 96$ in F' is above measure 40. The word 'solo' is written below measure 40. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 41 and 42. Measure 41 is marked with a '40' above it, indicating a fourth ending. Measure 42 is marked with a '41' above it, indicating a fourth ending. The tempo marking 'rallentando' is above measure 40, and 'Più mosso. $\text{♩} = 96$ in F' is above measure 41. The word 'solo' is written below measure 41. The score is enclosed in a large bracket on the right side.

Tsjaikovski – Symfonie nr. 5: II. Andante cantabile

Andante cantabile, con alcuna licenza

in F 5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 **Con moto** *p* *dolce* *animato*

27 *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**

The musical score is for Violin II, Solo, from Tchaikovsky's Symphony No. 5, II. Andante cantabile. The score is in F major and 12/8 time. It features various dynamics and tempo markings, including 'Andante cantabile, con alcuna licenza', 'Con moto', and 'Tempo I'. The score is divided into measures 12, 17, 22, and 27. The key signature has one sharp (F#). The tempo markings are 'Andante cantabile, con alcuna licenza', 'Con moto', and 'Tempo I'. The dynamics include 'dolce con molto espress.', 'mf', 'p', 'mp', and 'dolce'. The score includes a section marked 'A' and a section marked 'Poco più animato'.

Ravel - Pianoconcert in G, deel 1

25 Andante – a piacere

221 solo

in F

p espressivo

221 222 223 224 225 226

26 Cadenza

27

227

14 Archi 4

14 4

227 228 229 230 231

Wagner - Siegfried: Siegfried's Ruf (lange)

auf der Bühne

Lin F

f (sehr kräftig) (sehr stark aushalten) *p* (weich stossen) $\leq$ $\geq$

p *cresc.* - - - - -

f *dim* *p* *p* (zart) $\leq$ $\geq$ *p* $\leq$ $\geq$ *p*

poco cresc. - - - - - *f dim.* $\geq$ *più p*

(lustig und immer schneller und schmetternder)

pp *p* *cresc.* - - - - -

(immer stärker)

(sehr schnell und schmetternd)

ff *ff*

ff *p*

cresc. - - - - - *ff*

Wagner: Götterdämmerung – Siegfried's Ruf (korte)

30 Molto meno mosso. in F. Vivace.

meno f 6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ = ♩) *ff* in F. 2 3 4 5