

PROEFSPELPROGRAMMA OKTOBER 2026

2^e VIOOL TUTTI 80%

Voordrachtwerken

- I** W.A. Mozart -Vioolconcert nr. 4 in D KV 218 (1^e deel zonder cadens)
W.A. Mozart -Vioolconcert nr. 5 in A KV 219 (1^e deel zonder cadens)
- II** Vioolconcert van Brahms, Sibelius, Tsjaikovski of Beethoven (1^e deel zonder cadens)

Orkestfragmenten

L. van Beethoven	Symfonie nr. 9: deel 2, molto vivace	0'45"
G. Rossini	Il Barbiere di Siviglia: akte 1, Finale	1'00
G. Mahler	Symfonie nr. 9: IV Adagio	1'10"
A. Bruckner	Symfonie nr. 9 D-moll: Adagio (2 fragmenten)	1'45"
S. Rachmaninoff	Symfonie nr. 2: meno mosso	1'13"
M. Ravel	Daphnis et Chloé 2 ^e suite	1'00
D. Sjostakovitsj	Symfonie nr. 1: deel 2	0'20"
P.I. Tsjaikovski	Symfonie nr. 4: deel 3 (begin tot B)	0'40"
B. Britten	Four sea interludes (uit Peter Grimes): Dawn	3'50"
B. Bartok	Concert voor orkest: Finale	0'35"

AUDITION REPERTOIRE OCTOBER 2026**2nd VIOLIN TUTTI 80%**

Solo works

- I** W.A. Mozart - Violin Concerto no. 4 in D KV 218 (1st mov. without cadenza)
W.A. Mozart - Violin Concerto no. 5 in A KV 219 (1st mov. without cadenza)
- II** Violin Concerto of Brahms, Sibelius, Tchaikovsky or Beethoven (1st mov. without cadenza)

Orchestra excerpts

L. van Beethoven	Symphony no. 9: movement 2, molto vivace	0'45"
G. Rossini	Il Barbiere di Siviglia: act 1, Finale	1'00
G. Mahler	Symphony no. 9: IV Adagio	1'10"
A. Bruckner	Symphony no. 9 D-moll: Adagio (2 excerpts)	1'45"
S. Rachmaninoff	Symphony no. 2: meno mosso	1'13"
M. Ravel	Daphnis et Chloé 2 ^e suite	1'00
D. Shostakovich	Symphony no. 1: movement 2	0'20"
P.I. Tchaikovsky	Symphony no. 4: movement 3 beginning to B	0'40"
B. Britten	Four sea interludes (from Peter Grimes): Dawn	3'50"
B. Bartok	Concert for orchestra: Finale	0'35"

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

50 *Vivace*

p

92

93 *DIVISI*

Oppure

mf cresc.

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

51

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '3' indicating a triplet. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A right-pointing arrow is positioned to the left of the treble staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '3' indicating a triplet. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A right-pointing arrow is positioned to the left of the treble staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '3' indicating a triplet. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A right-pointing arrow is positioned to the left of the treble staff, and a bracket is on the right side of the system.

94

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

lang gezogen

f

dim.

p

a tempo (*molto adagio*)

5

10

2

Straffer im Tempo.

f

sf

ff molto espr.

16

ff

p subito

f

sf

20

Fließend.

f

cresc.

ff

ff

molto cresc.

24

sf

dim.

p

ff

Anton Bruckner
Symphony No. 9 in D Minor

Violine 2

ADAGIO
Langsam, feierlich

etwas bewegter
2 D
mf

60

I sehr langsam
mf

130

Symfonie nr. 2

S. Rachmaninoff

12

Violino II.

unis. arco *div.* *unis.* *div.* *accel.* *unis.*

pp *cresc.* *dim*

30 *Tempo I.* *f* *mf*

cresc. *ff marcato*

31 *staccato* *dim.*

p *dim.*

pp **32** *12* *Meno mosso. (♩ = 104)* *f molto marcato* *2*

33 *div.* *sempre f* *unis.* *sempre f*

Symfonie nr. 2

S. Rachmaninoff

Violino II.

13

div. *più cresc.*
più cresc.

unis.
ff

div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*

34

p *f*
p *f*

unis.

dim. *pp* *f* *f*

2^{ds} VIOLONS

DAPHNIS ET CHLOÉ

MAURICE RAVEL

195 **Lent**
UNIS 4^{te} Corde
Arco
p *expressif*

Animé

pizz. *mf*

196 2

2

Trp. Cors.

197
2^{ds} Vons
arco *pp*

198

DIV. *ff*

All. 2^{ds} Vons pizz. **199**

2^{es} VIOLONS

1^{ers} Vols
2^{ds} Vols
arco
arco
arco

200

DIV. en 3

201

pp

pp

pp p

pp p

202

musical score for measures 202-203. The score is for three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom two staves are grouped with a brace and labeled 'DIV. en 3'. The music starts with a 'pizz.' (pizzicato) instruction. At measure 202, there is a change to 'arco' (arco) and a dynamic marking of 'f' (forte). The music consists of rhythmic patterns with eighth and sixteenth notes.

musical score for measures 204-205. The score is for three staves. The top staff has a treble clef and a key signature of two sharps. The bottom two staves are grouped with a brace and labeled 'DIV. en 2'. The music features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings of 'p' (piano) and 'v' (accents) throughout the passage.

203

musical score for measures 206-207. The score is for three staves. The top staff has a treble clef and a key signature of two sharps. The bottom two staves are grouped with a brace and labeled 'DIV. en 3'. The music starts with a dynamic marking of 'ff' (fortissimo). At measure 207, there is a change to 'DIV. en 2' and a dynamic marking of 'p' (piano). There is a 'gliss.' (glissando) instruction. The music features a complex rhythmic pattern with many sixteenth notes.

204

musical score for measures 208-209. The score is for three staves. The top staff has a treble clef and a key signature of two sharps. The bottom two staves are grouped with a brace and labeled 'DIV. en 3'. The music starts with a dynamic marking of 'ff' (fortissimo). At measure 209, there is a change to 'pizz.' (pizzicato) and a dynamic marking of 'p' (piano). The music features a complex rhythmic pattern with many sixteenth notes.

Violino II.

СИМФОНΙΑ № 1. SYMPHONIE

Д. ШОСТАКОВИЧ.
D. SCHOSTAKOWITSCH. Op. 10.

II

Allegro. $\text{♩} = 192$.

1 1 1 1 pizz. *p*

20 *mf* *f* *p* *cresc.*

21⁸ *fff* *ff*

8

8

8

8

Molto rit. 22 *Meno mosso.* $\text{♩} = 88$

8 *tr* 3

Violine II

III SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

9

A

p *p*

25

33 **1**

41 *crescendo* *mf*

49 **B**

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

2nd Violin

I Dawn

BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo

pp dolce. *dim.*
pp
tr
pp *cresc.*
f *pp* *pp*
dim. *pp* *cresc.*
tr *loco* *più cresc.* *ff sost. ed espress.*
f *dim.* *pppp*
pp dolce. *pp*
pp dolce. *Attaca*

Concerto pour orchestre

B. Bartok

V. FINALE

Presto
* punta d'arco

16

21

poco a poco cresc. al **f**

28

36

(non-div.)

ordin.

ordin.

44

f

52

ff