NEDERLANDS PHILHARMONISCH

PROEFSPELPROGRAMMA OKTOBER 2026

AANVOERDER CONTRABAS 60%

Voordrachtwerken:

I *een keuze uit:*

K.D. von Dittersdorf	Contrabasconcert nr. 2 (1e en 2e deel zonder cadens)
J. B. Vanhal	Contrabasconcert (1e en 2e deel zonder cadens)
	(beide werken in de orkeststemming)

II *een keuze uit:*

G. Bottesini	Contrabasconcert nr. 2 (1e en 2e deel zonder cadens)
S. Koussevitski	Contrabasconcert (1e en 2e deel)
	(beide werken in de orkeststemming)

Orkestwerken:	*(fragmenten uit delen:)*	
W. A Mozart	Symfonie nr. 40: deel I (m. 114-285)	1'10"
W.A. Mozart	Symfonie nr. 40: deel IV (m.49-70, 125-205 en 229-247)	20"/1'20"/20"
L. van Beethoven	Symfonie nr. 5 op. 67: deel III (zonder herhaling)	40"
G. Verdi	Otello: akte IV, solo	2'10"
G. Berlioz	Symphonie Fantastique: deel IV, V	50"/25"
J. Brahms	Symfonie nr. 1: deel I	40"
G. Mahler	Symfonie nr. 2: deel I	2'20"
R. Strauss	Ein Heldenleben	30"/1'/30"
R. Wagner	Die Walküre: ouverture, akte 1	1'10"
B. Britten	Peter Grimes, 1e akte, RM 76 en 3de akte, RM 11	30"/25"

Soli uit orkestwerken:

I. Stravinsky	Pulcinella (variatie 2a, zonder herhaling)	1'
G. Mahler	Symfonie nr. 1: deel III	40"
G. Verdi	Rigoletto: deel I	3'
D. Milhaud	La Creation du Monde (1m. voor 11)	1'10"
S. Prokofjev	Lieutenant Kije, mvt. II (beg.tot rc. 16)	45"

NETHERLANDS PHILHARMONIC

AUDITION REPERTOIRE OCTOBER 2026

PRINCIPAL DOUBLE BASS 60%

Solo works:

I *a choice from:*

K. D. von Dittersdorf	Double Bass Conc. no. 2 (1st + 2nd movnt. without cadenza)
J. B. Vanhal	Double Bass Concerto (1st and 2nd movnt. without cadenza) (both works in orchestral tuning)

II *a choice from:*

G. Bottesini	Double Bass Concerto no. 2 (1st and 2nd movnt. without cadenza)
S. Koussevitski	Double Bass Concerto (1st and 2nd movnt.) (both works in orchestral tuning)

Orchestra excerpts:	*(excerpts from:)*	
W. A Mozart	Symphony no.40: mvt. I (m. 114-285)	1'10"
W. A. Mozart	Symphony no. 40: mvt IV (m. 49-70, 125-205 en 229-247)	20"/1'20"/20"
L. van Beethoven	Symphony no. 5 op. 67: movement III (without repeat)	40"
G. Verdi	Otello: act IV, solo	2'10"
G. Berlioz	Symphony Fantastique: movement IV, V	50"/25"
J. Brahms	Symphony no. 1: movement I	40"
G. Mahler	Symphony no. 2: movement I	2'20"
R. Strauss	Ein Heldenleben	30"/1'/30"
R. Wagner	Die Walküre: overture, Act 1	1'10"
B. Britten	Peter Grimes, Act I, RM 76 and Act III, RM 11	30"/25"

Soli from orchestral parts:

I. Stravinsky	Pulcinella (var. 2a, without repeat)	1'
G. Mahler	Symphony no. 1: movement III	40"
G. Verdi	Rigoletto: movement I	3'
D. Milhaud	La Creation du Monde (1 m. before 11)	1'10"
S. Prokofiev	Lieutenant Kije, mvt. II (beg. to rm. 16)	45"

22

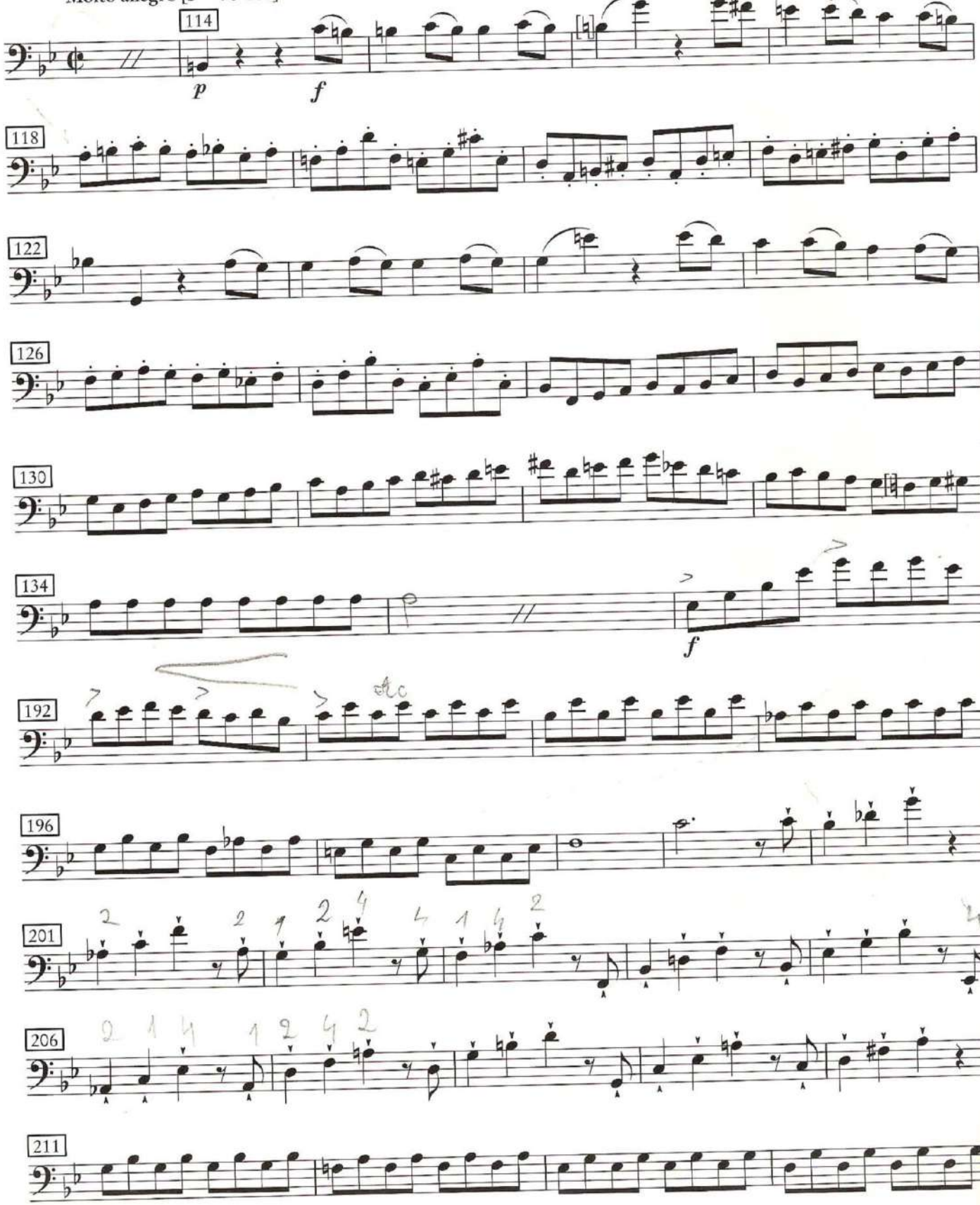
Sinfonie Nr. 40

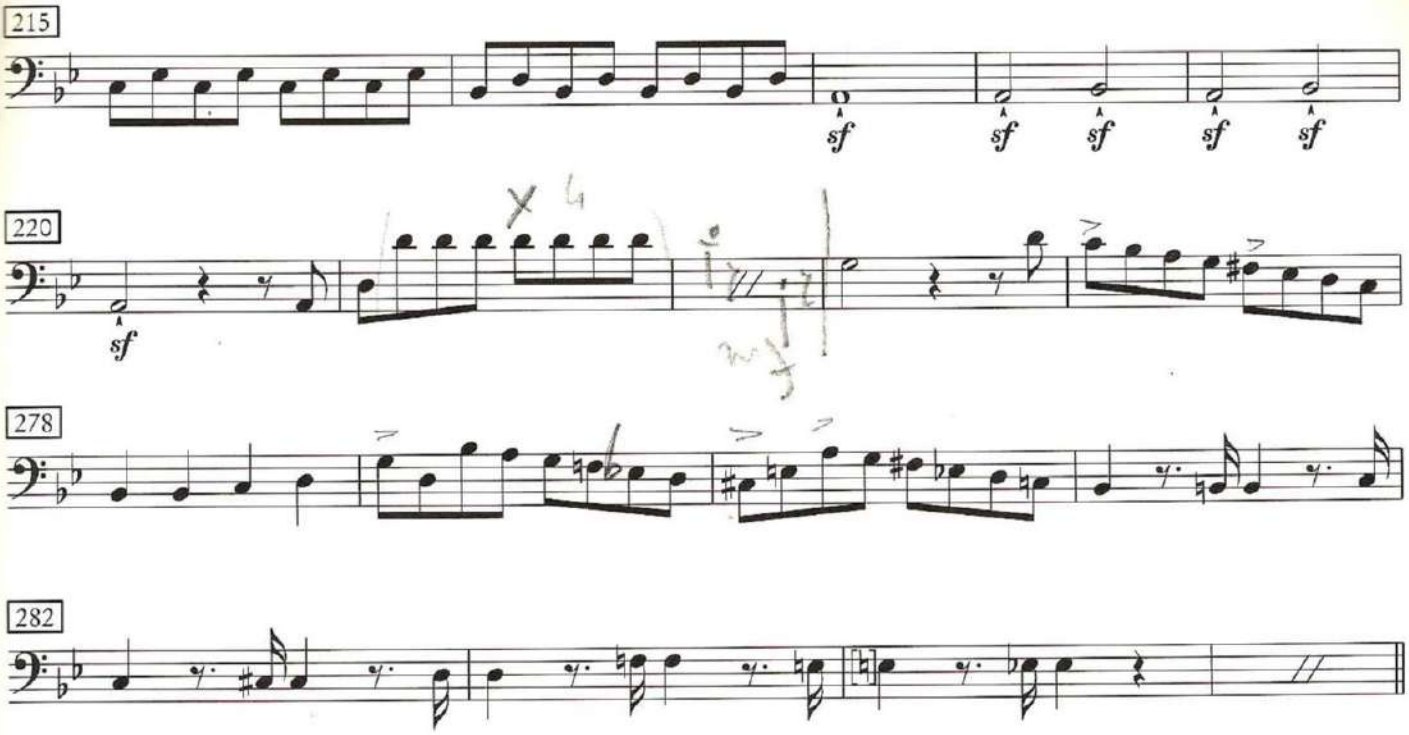
g-Moll / G minor

Wolfgang Amadeus Mozart
KV 550

1. Satz

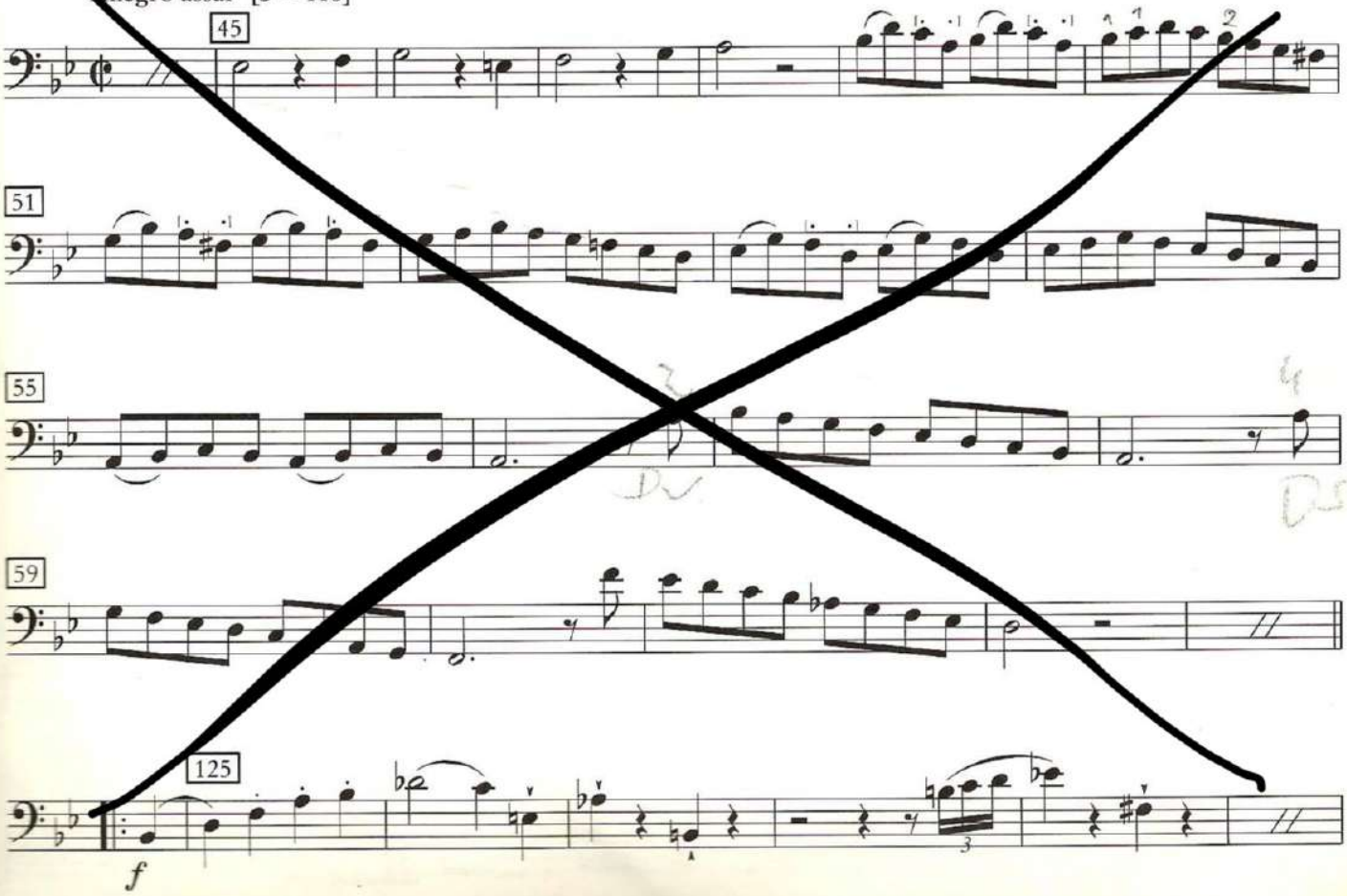
Molto allegro [𝅗𝅥 = 96-100]



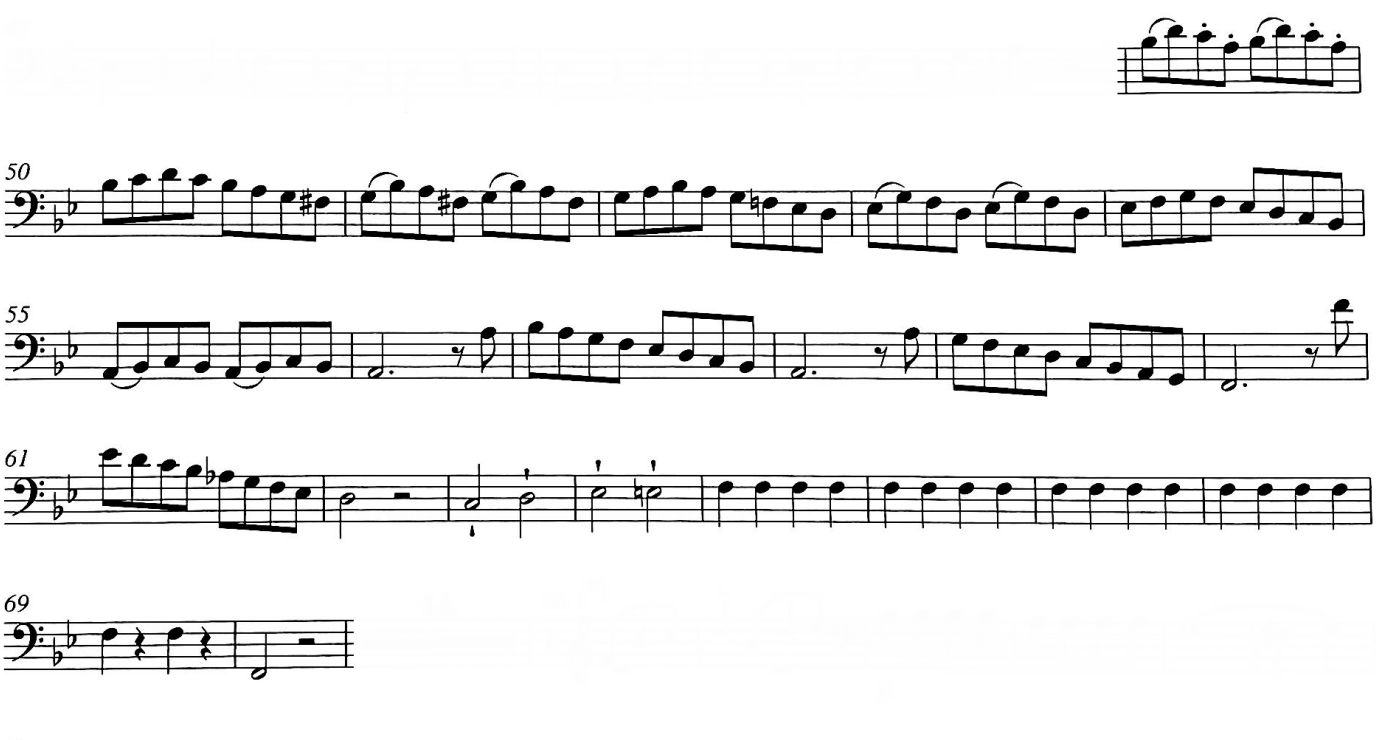


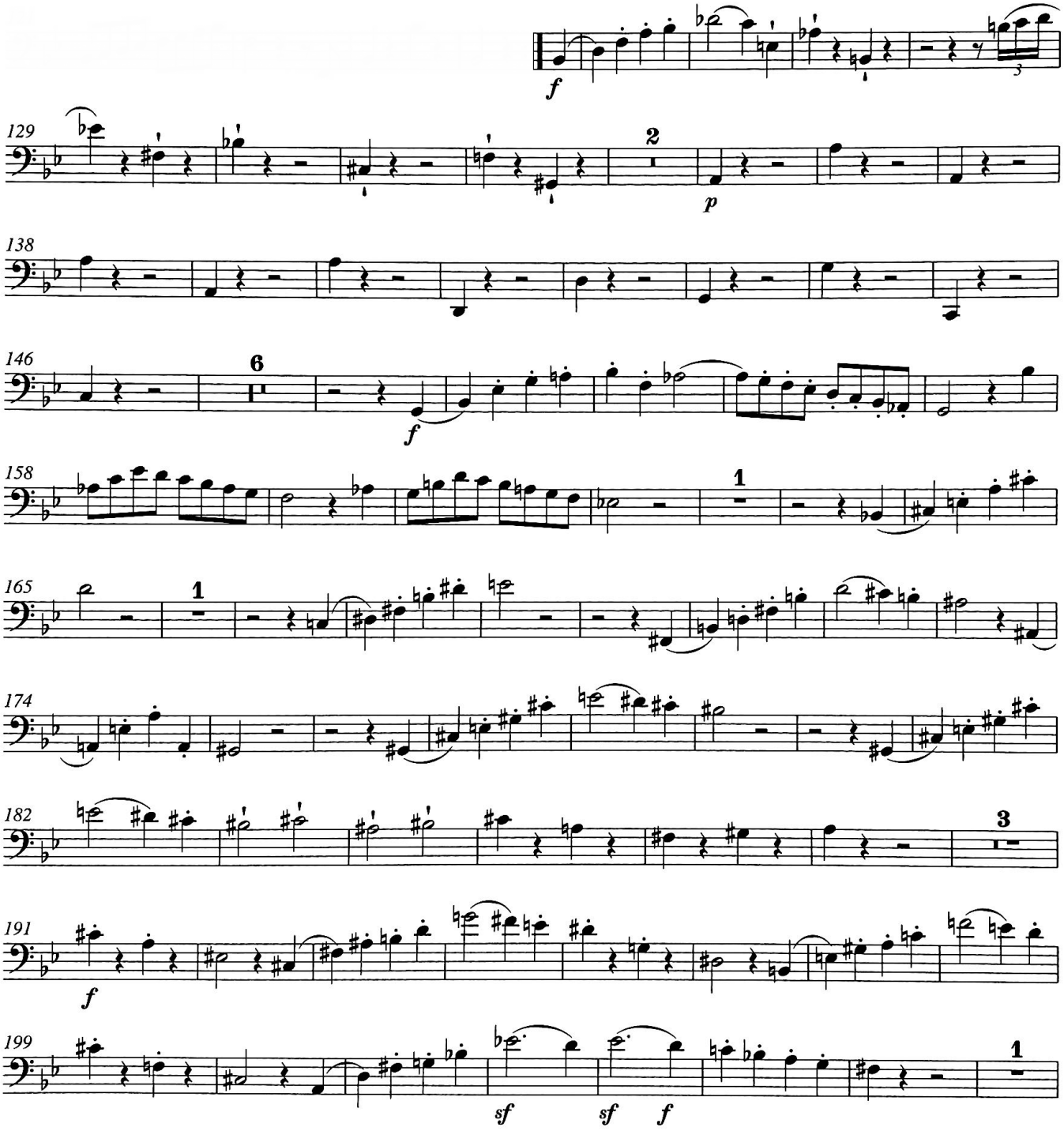
4. Satz

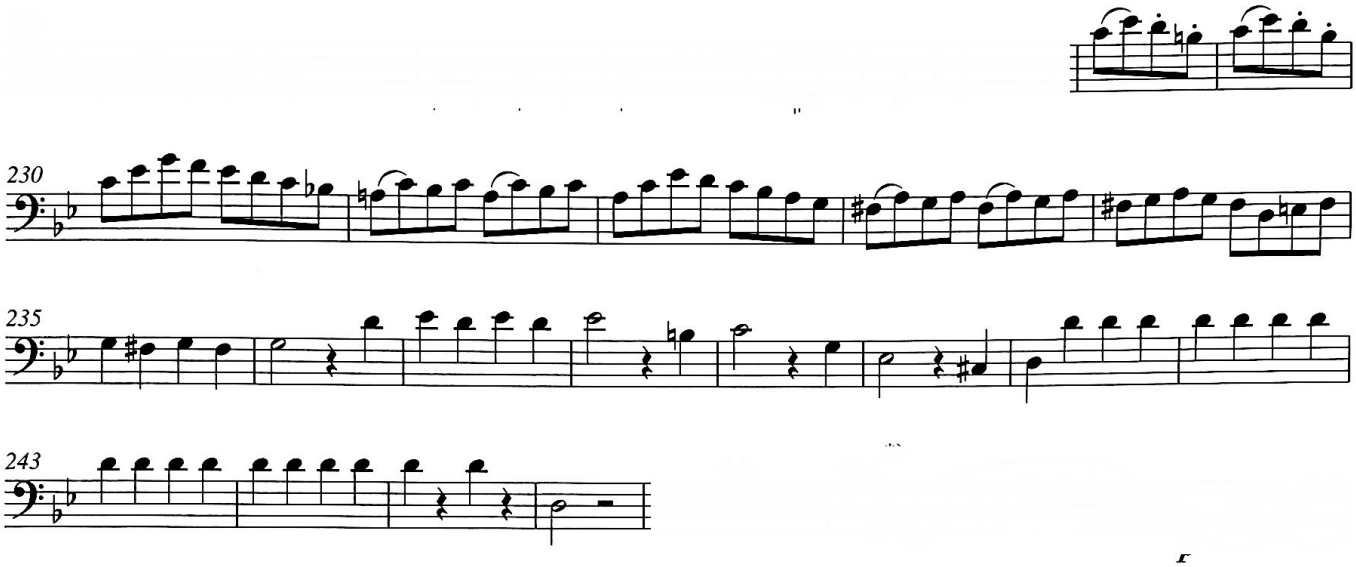
Allegro assai [𝅗𝅥 = 116]



Allegro assai




f
129
2
p
138
146
6
f
158
1
165
1
174
182
3
191
f
199
1
sf
sf
f

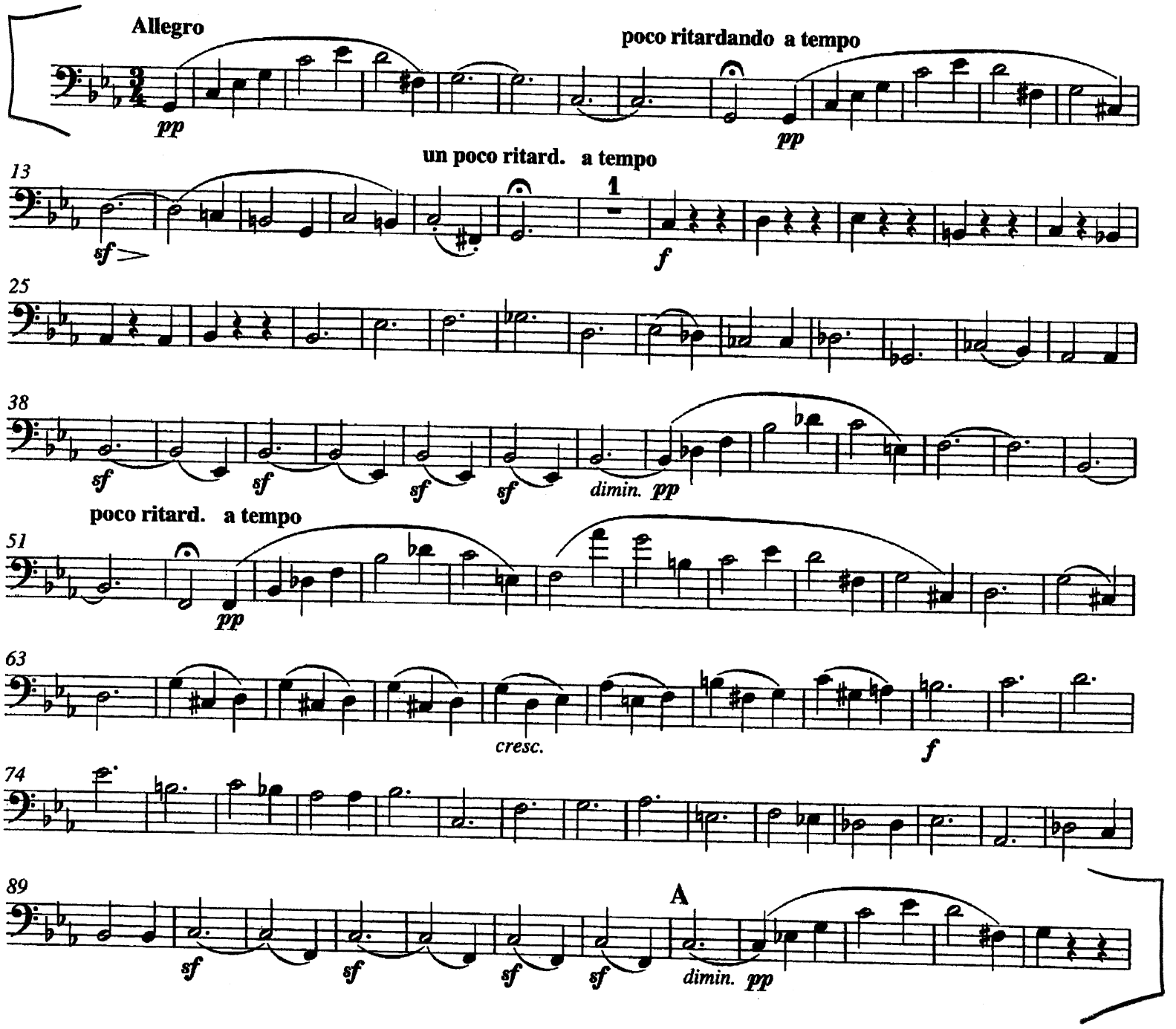


ISMN 979-0-006-45425-9
9 790006 454259

Symphonie nr. 5 in c-moll

op. 67

L. van Beethoven



Contrabbasso

Symphonie nr. 5 in c-moll

op. 67

L. van Beethoven

131 *ff* *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

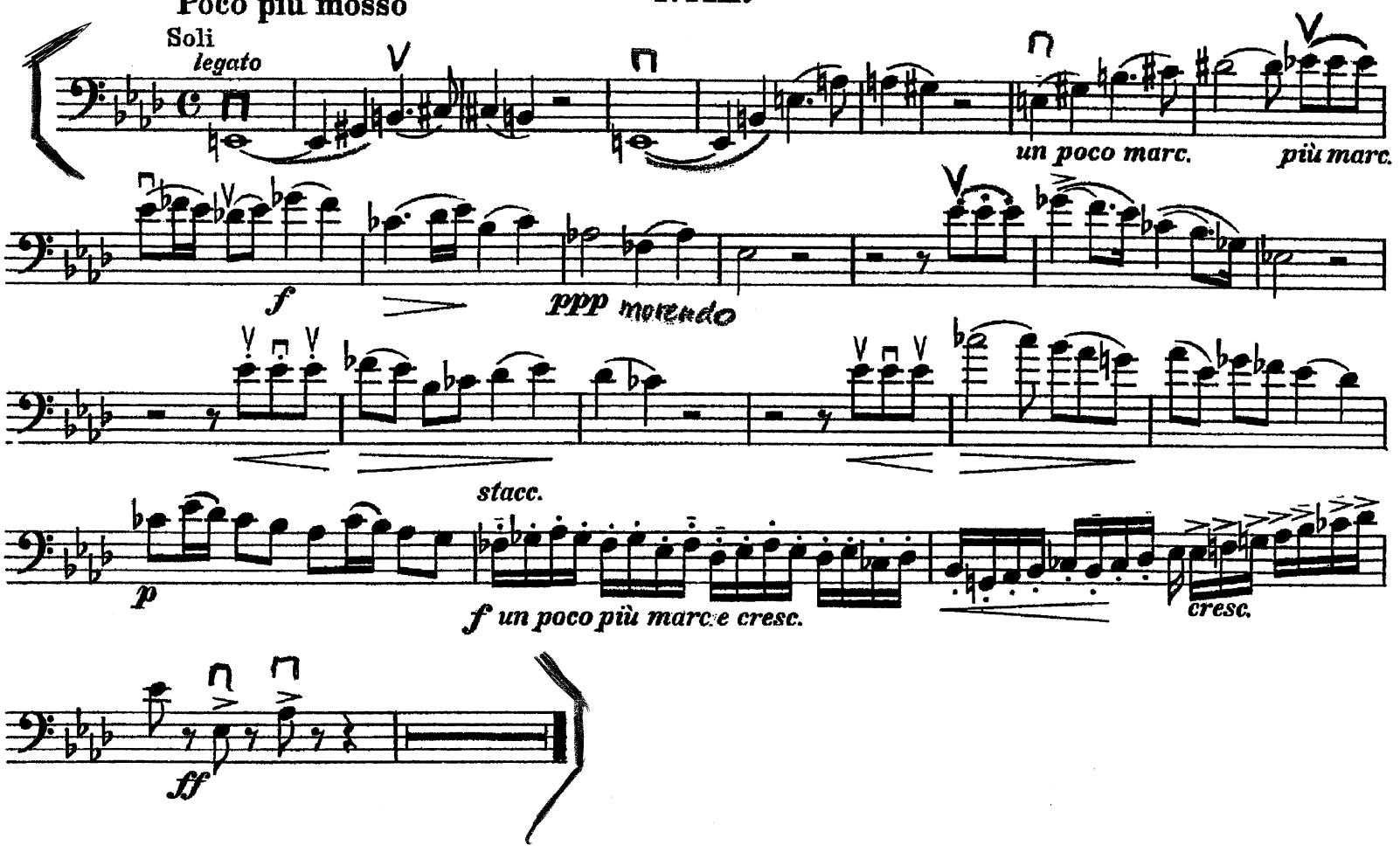
203 *sempre più piano*

211 8

Otello

Giuseppe Verdi
(1813-1901)

4. Akt



Contrabasso

Hector Berlioz

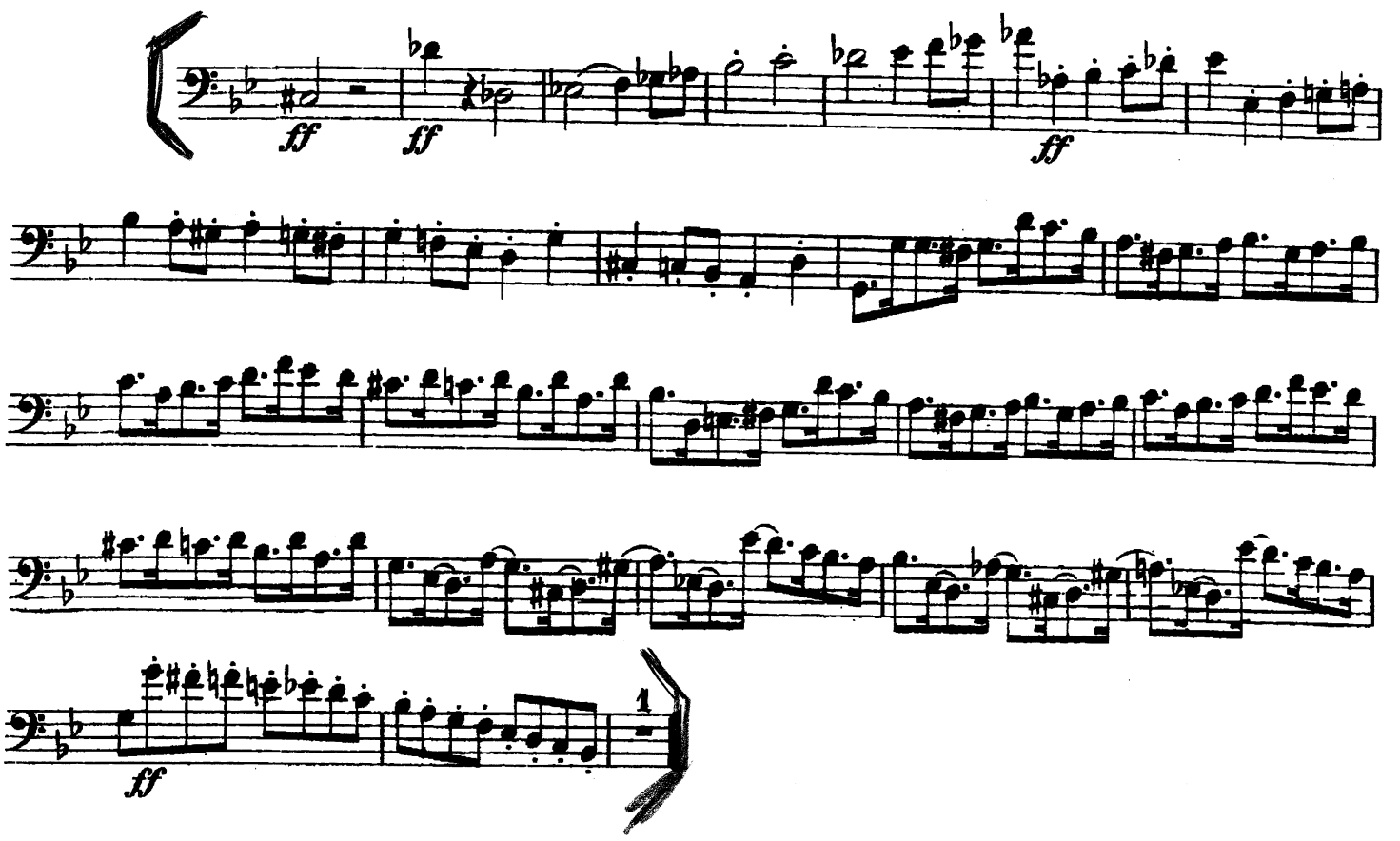
Symphonie Fantastique, Op. 14

IV.

Gang zum Hochgericht.

Marche au Supplice. **The Procession to the Stake.**

Allegretto non troppo. (♩=72)

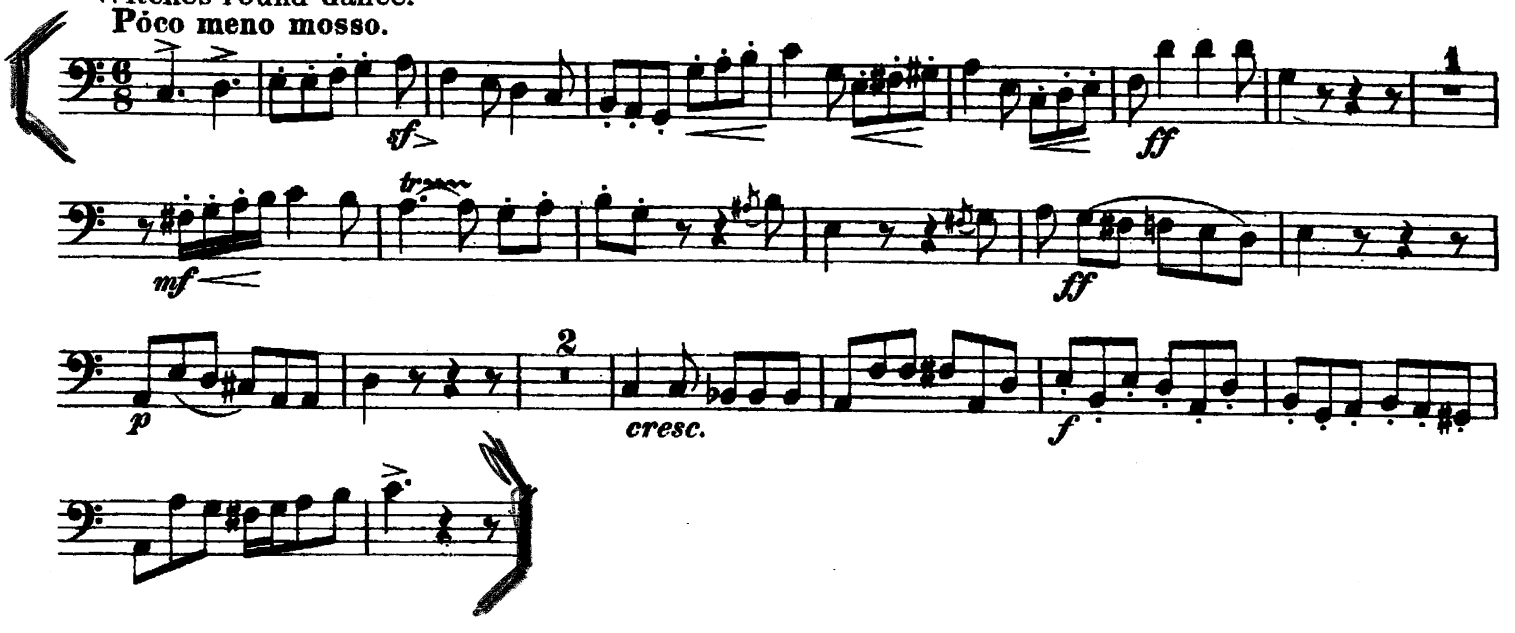


V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Pöco meno mosso.



Symphonie nr. 1

c-moll

J. Brahms op. 68

Kontrabaß

398 arco *p* *p* 17 Klar. I Hr. I

424 *pp perdendosi* pizz. *p* *molto cresc.*

434 0 arco *ff*

442 *ff*

451 *ff*

460 *ff*

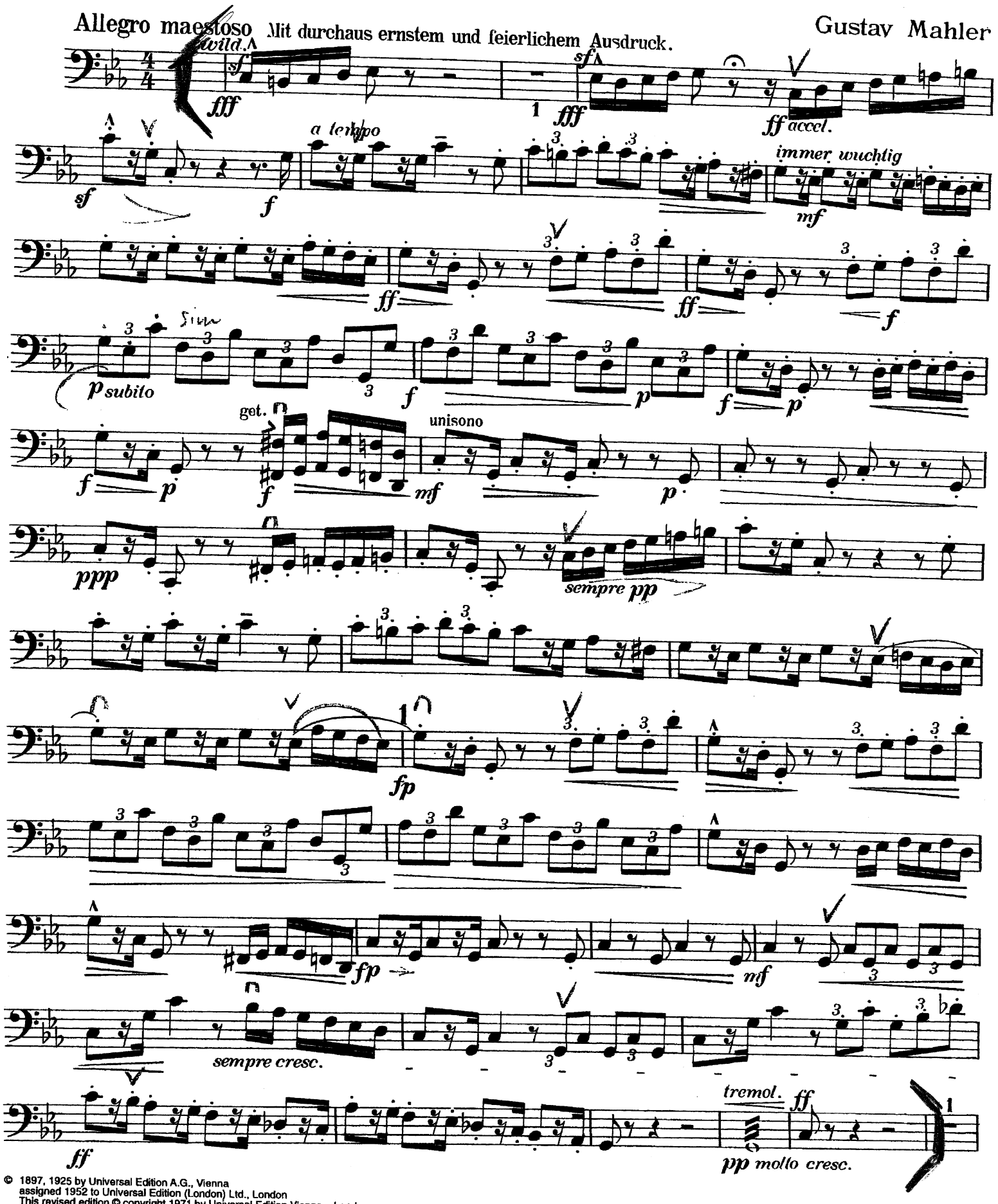
SYMPHONIE No. 2

Contrabass

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

Gustav Mahler

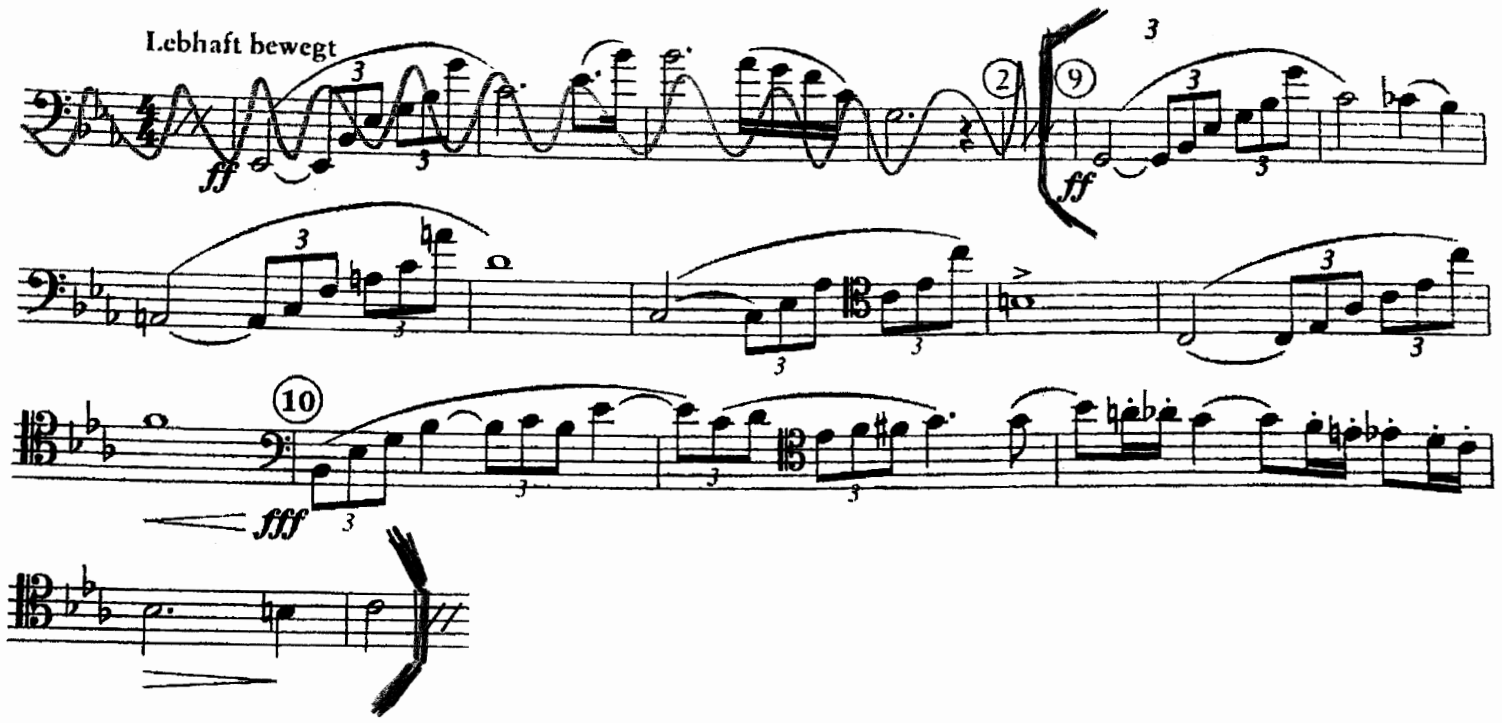


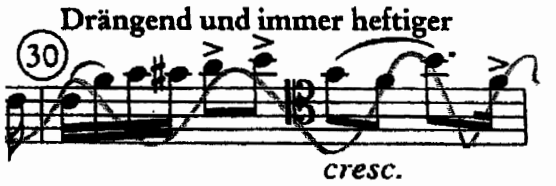
© 1897, 1925 by Universal Edition A.G., Vienna
assigned 1952 to Universal Edition (London) Ltd., London
This revised edition © copyright 1971 by Universal Edition Vienna – London

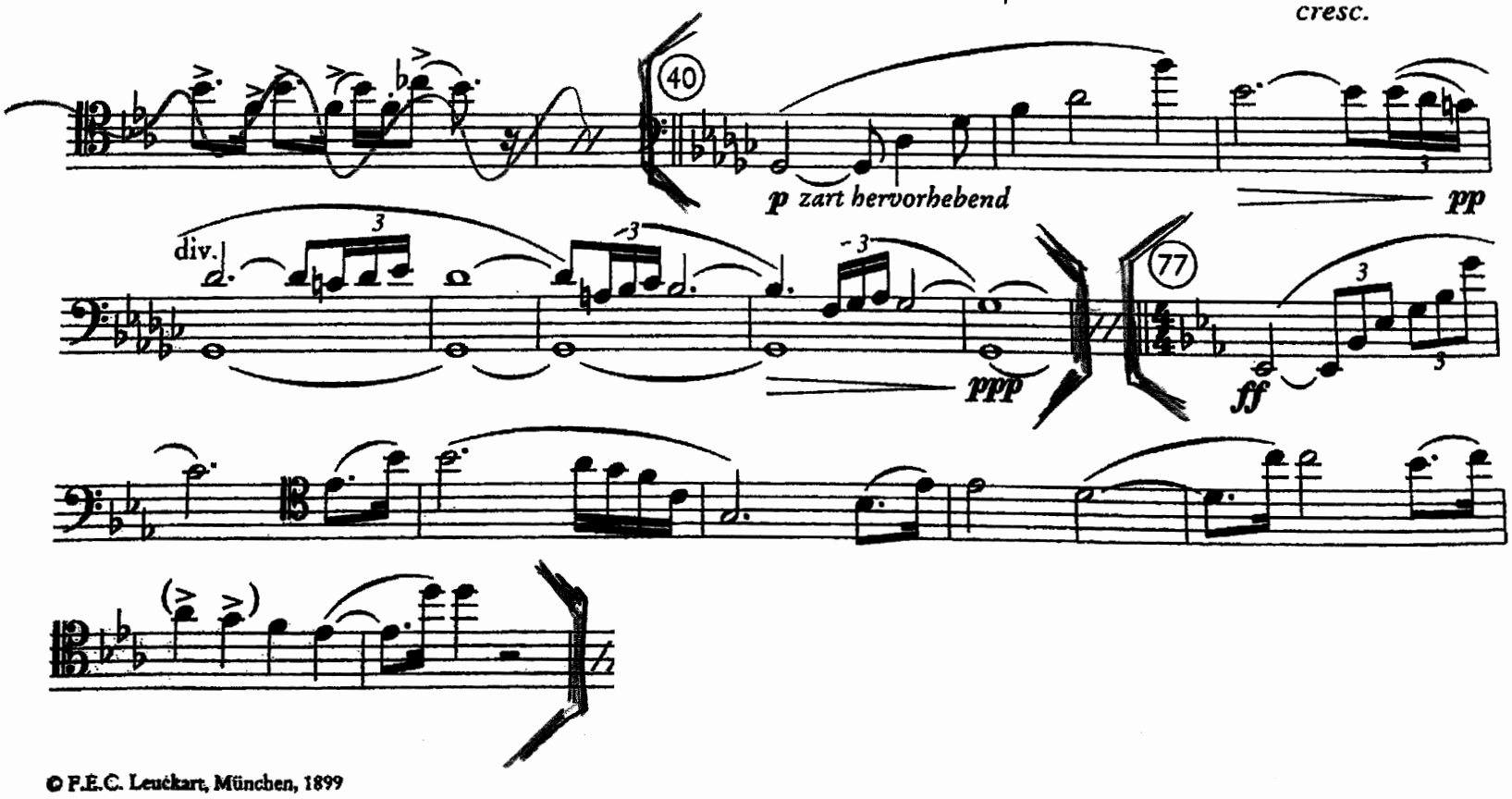
Universal Edition UE 2934e

Ein Heldenleben

Richard Strauss
op. 40







© F.E.C. Leuckart, München, 1899

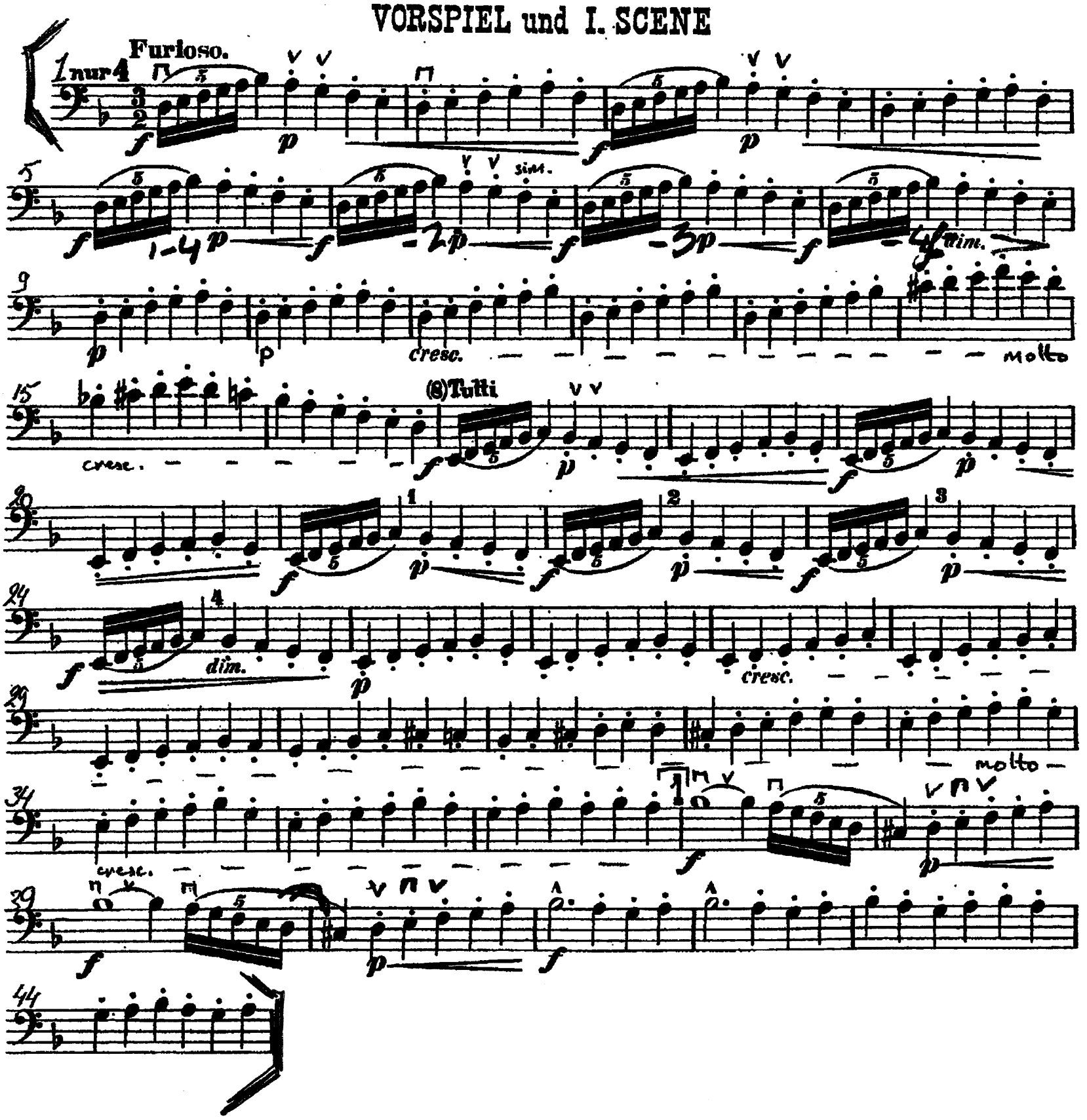
♩=132

DIE WALKÜRE

Contrabass

I. Aufzug

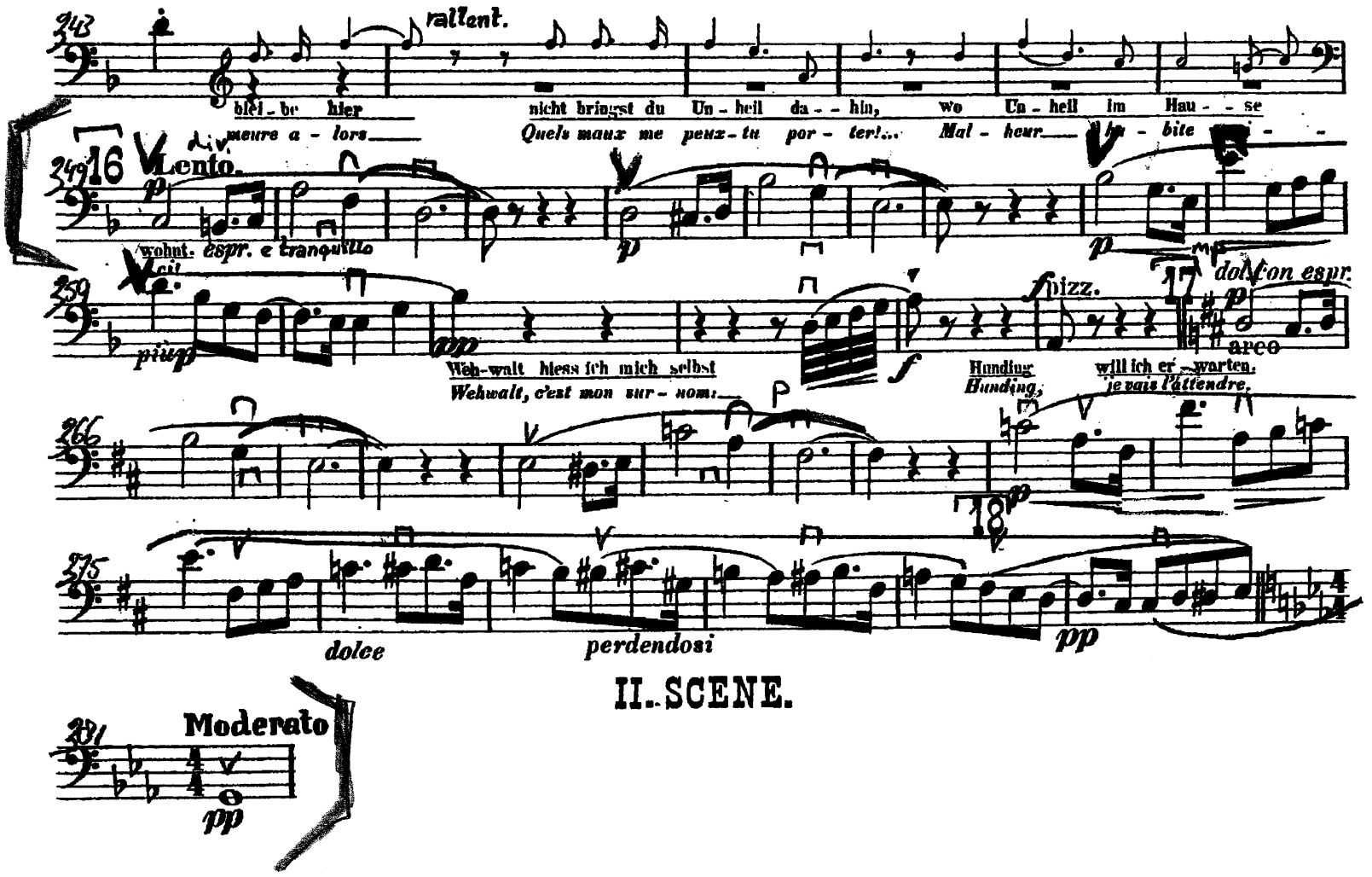
VORSPIEL und I. SCENE



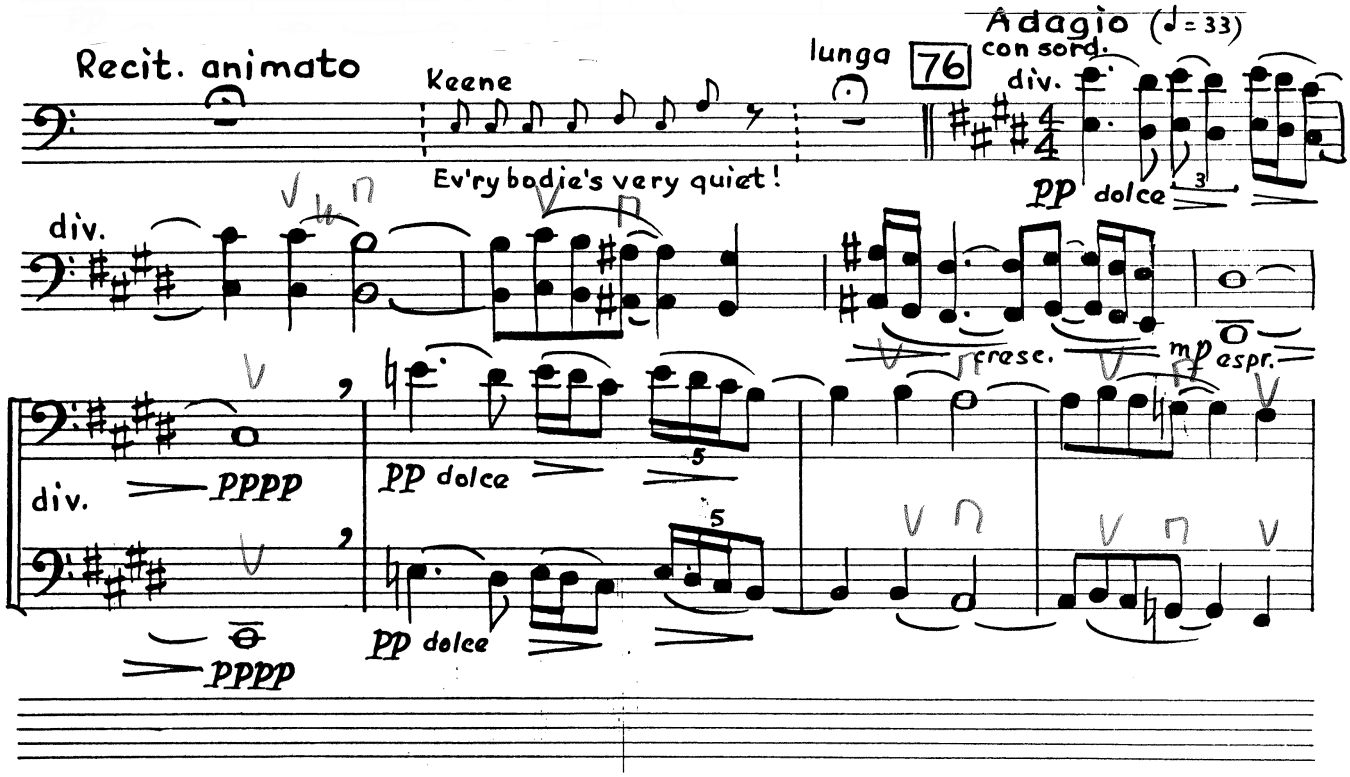
All Common Law Rights reserved. Private Property, not for Sale.

Bibliotheek „De Nederlandse Opera"

Einrichtung Hartmut Haenchen /JR

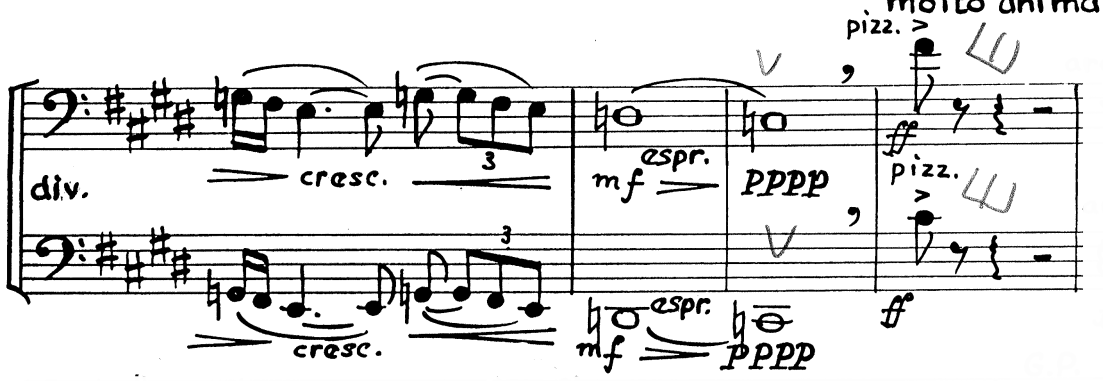

rallent.
blei - be hier nicht bringst du Un - heil da - - hin, wo Un - heil im Hau - - se
meure a - lors Quels maux me peux - tu por - ter!... Mal - heur ha - bite
Lento.
espr. e tranquillo
più
Weh-walt hiess ich mich selbst Hunding will ich er - warten.
Wehwalt, c'est mon sur - nom: Hunding, je vais l'attendre.
pizz.
dol. con espr.
arco
dolce
perdendosi
Moderato

II. SCENE.


Recit. animato
Keene
Ev'ry bodie's very quiet!
lunga
76
Adagio (♩= 33)
con sord.
div.
pp dolce
cresc.
mp espr.
div.
pppp
pp dolce
pppp
pp dolce

Doublebass

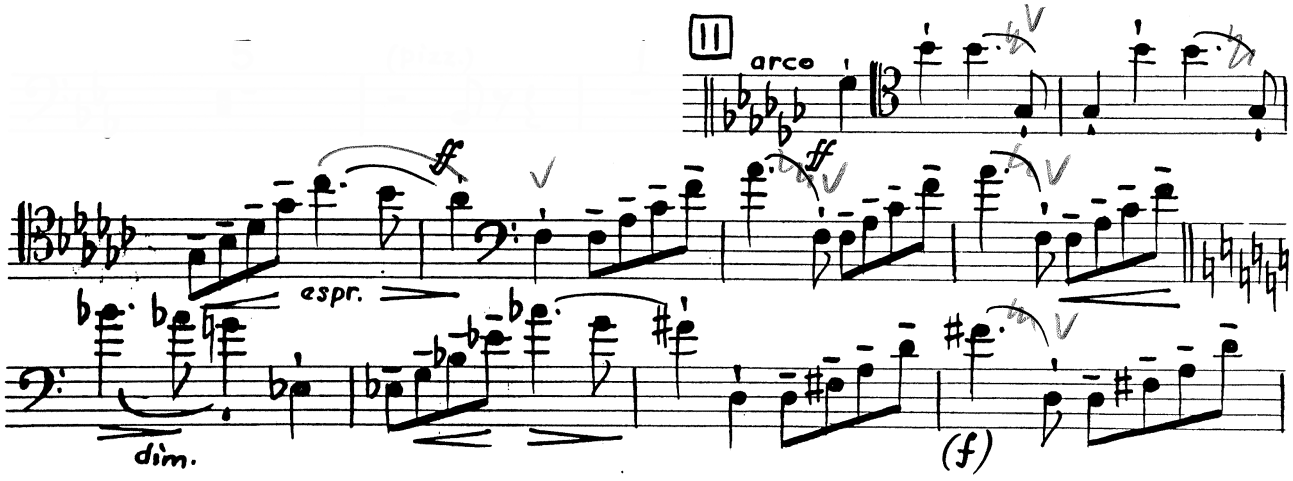
molto animato



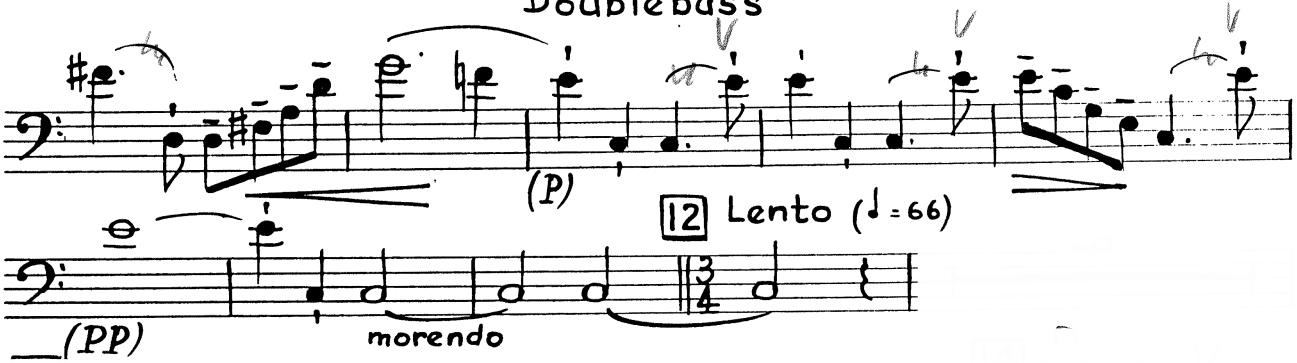
44 Scene I

Doublebass

5 Vivace ♩= 152



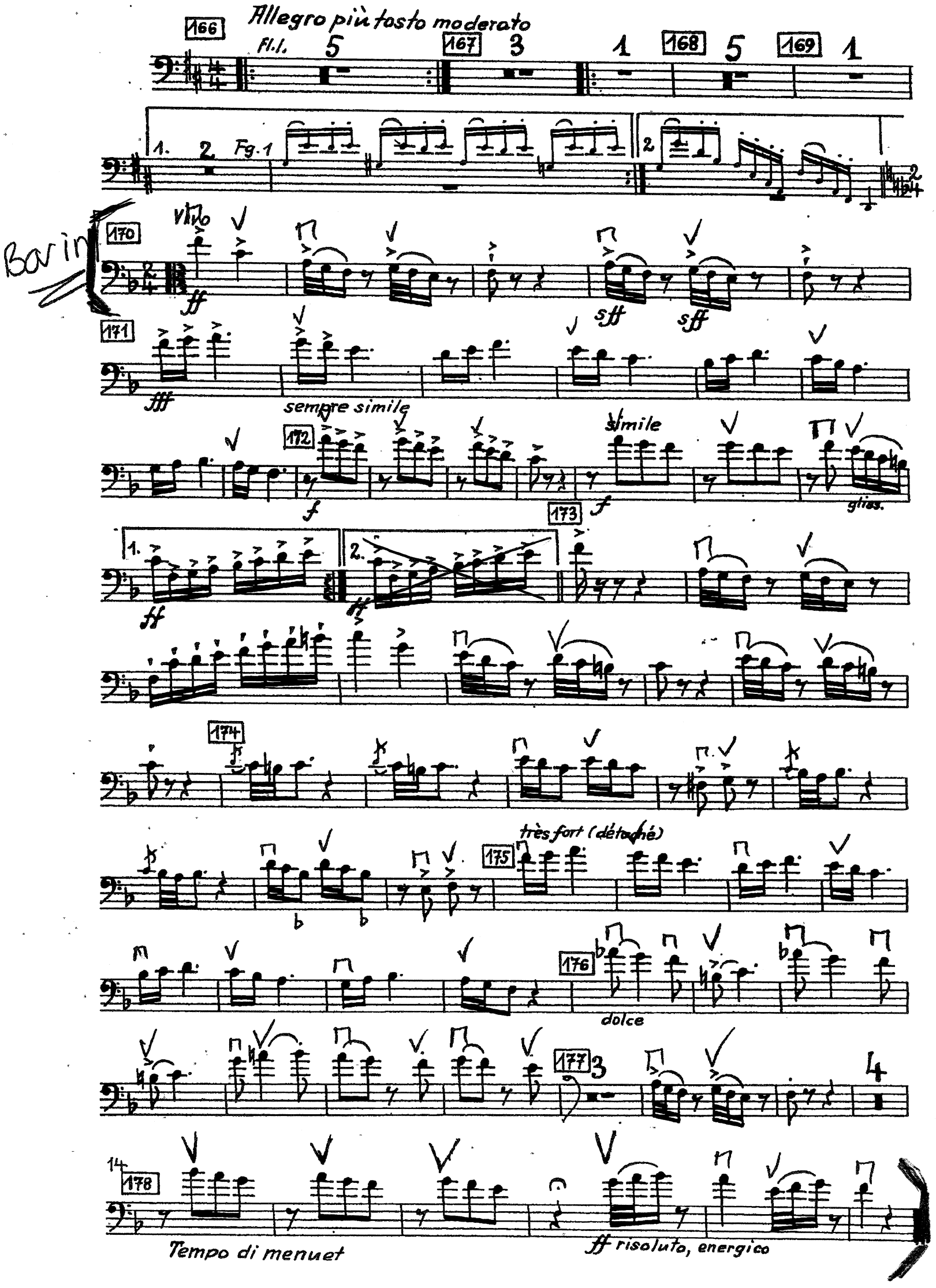
Doublebass



Pulcinella (Ballet)
Solo - Bass

Variatione 2ª

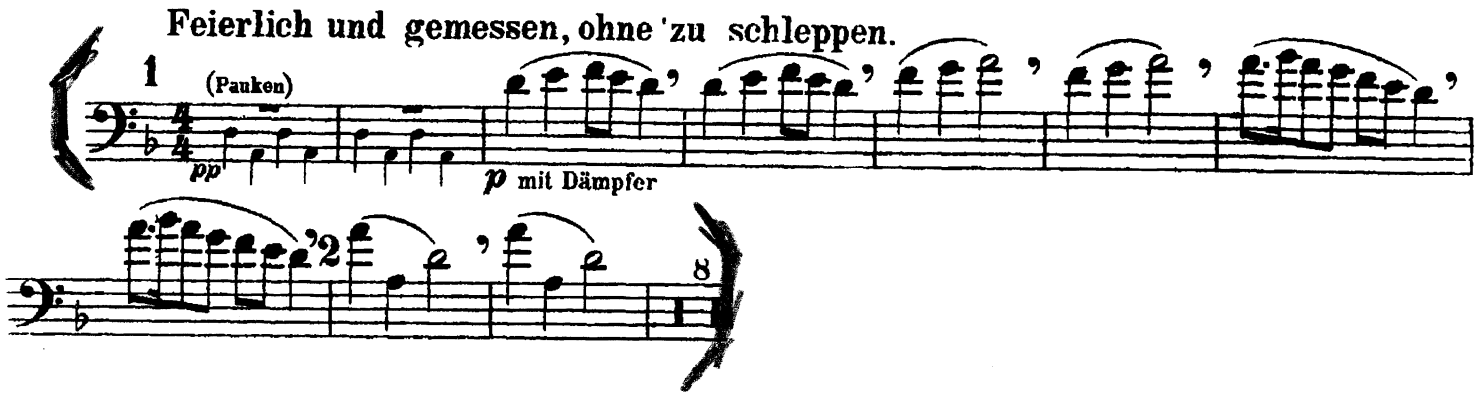
I. Stravinsky



Mahler — Symphony No. 1 in D Major

Contrabass.

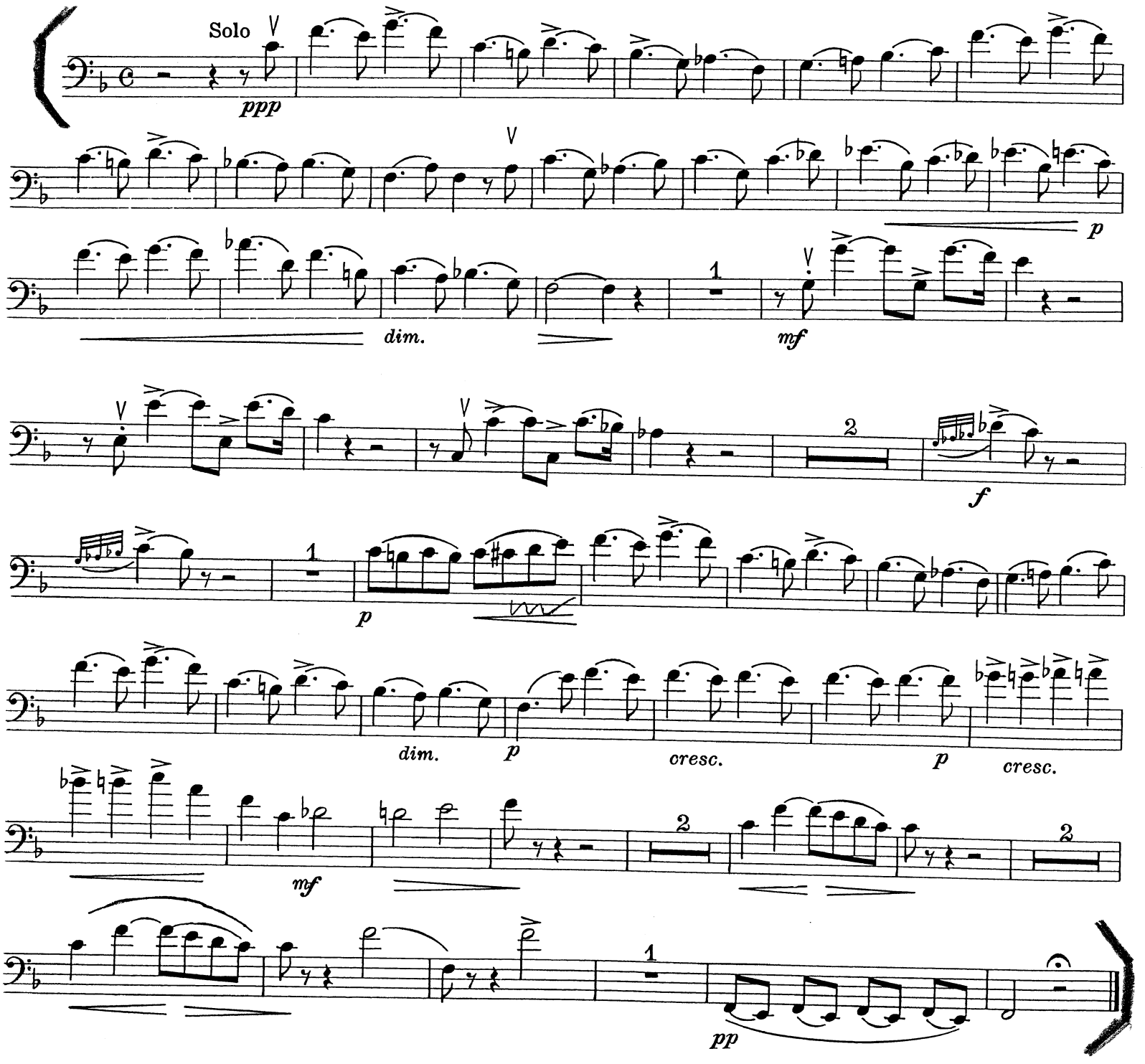
III. Satz.



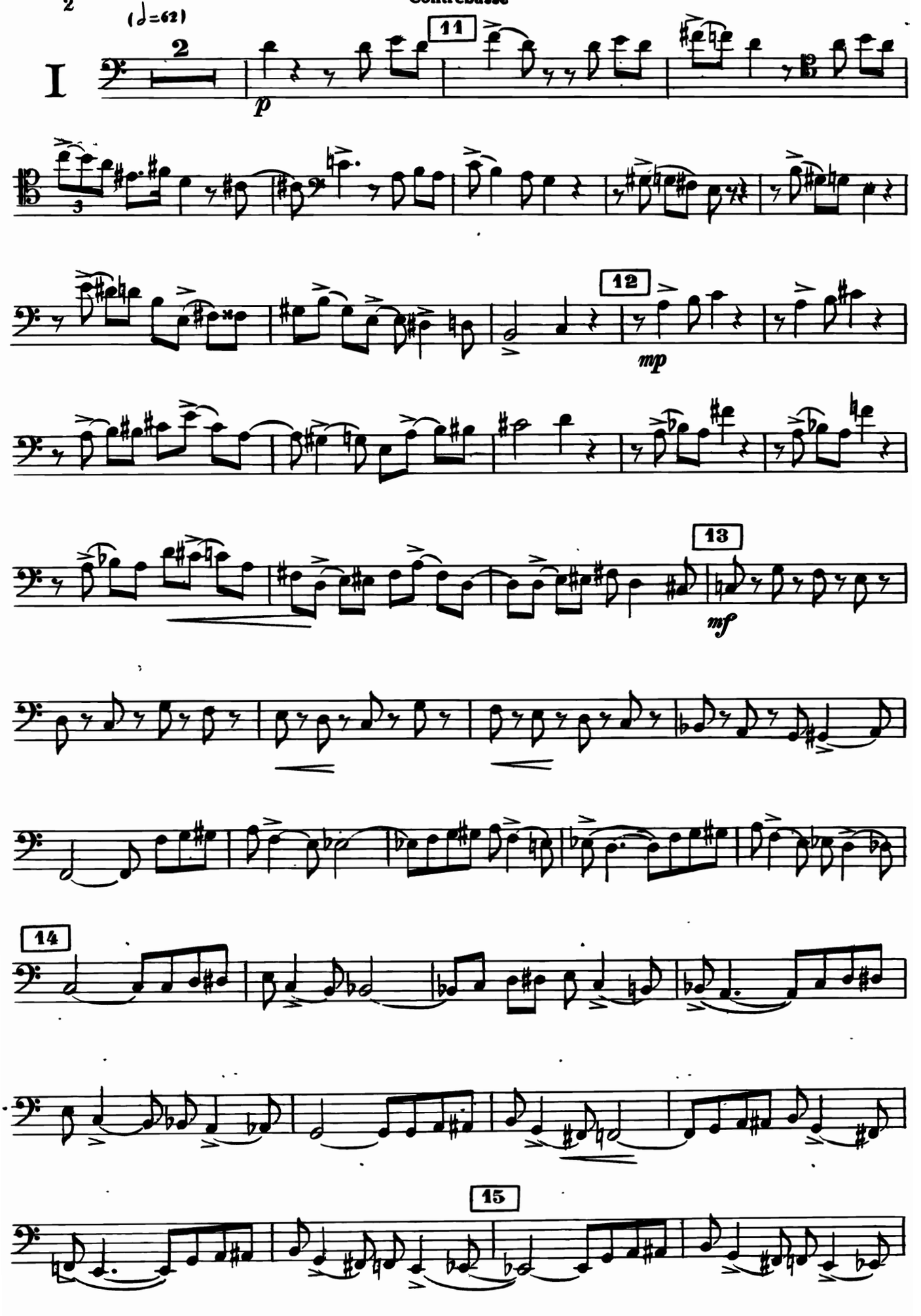
RIGOLETTO

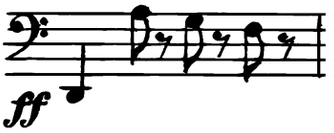
GIUSEPPE VERDI
(1813-1901)

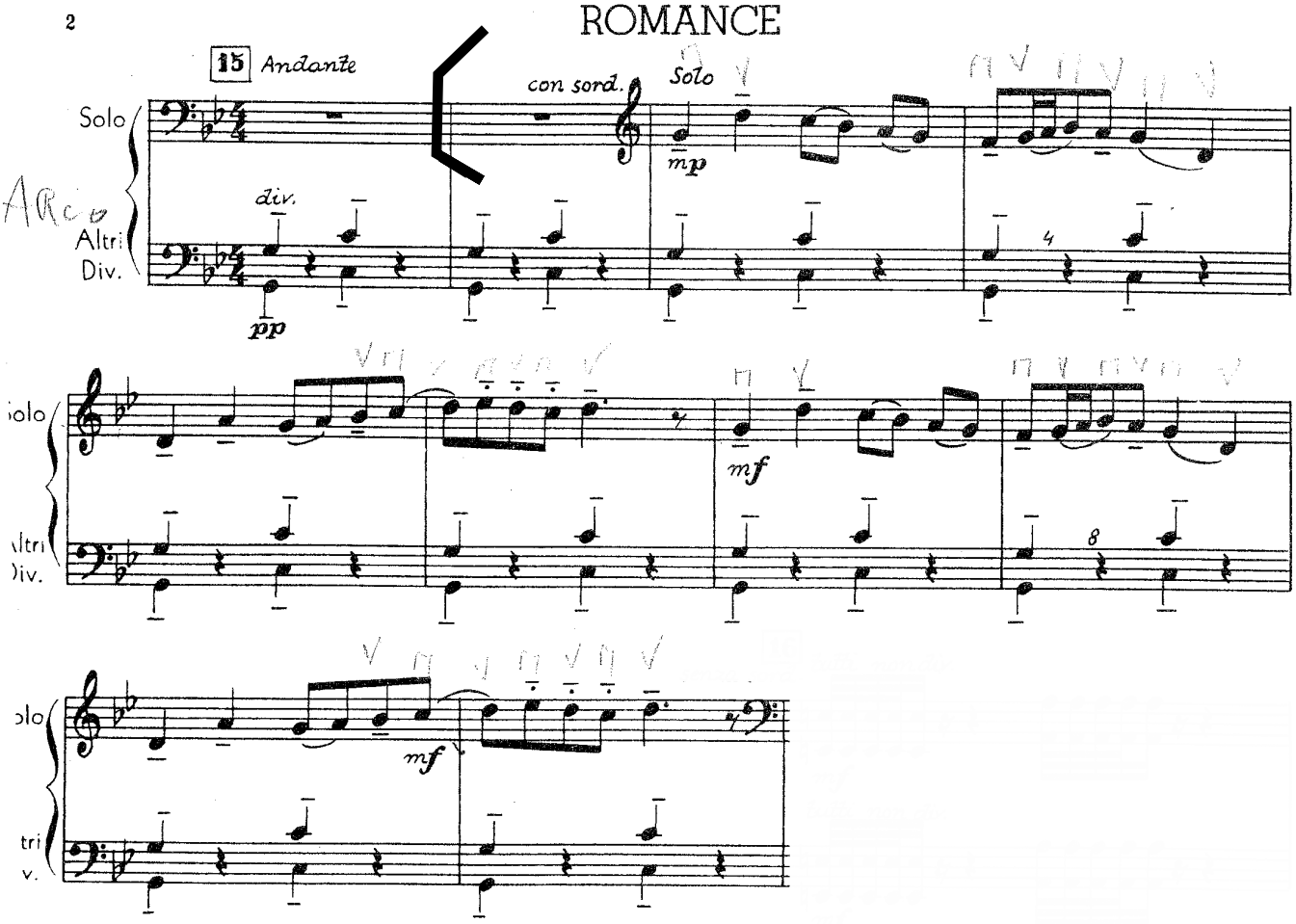
Act I. Andante mosso



Contrebasse




ff

II

ROMANCE