



PROEFSPELPROGRAMMA SEPTEMBER 2025

Basklarinet / tutti klarinet (75%)

Voordrachtwerken

Klarinet

C. M. Weber Klarinetconcert nr. 1, deel 1

Basklarinet

L. Spohr Klarinetconcert nr. 2, deel 2

Orkestfragmenten klarinet

L. v. Beethoven	Symfonie nr 6: deel 1
G. Puccini	Tosca: Akte 3, cijfer 11
N. Rimsky-Korsakov	Scheherazade: deel 1 (kl 2)
M. Ravel	Daphnis & Chloe suite 2: 155 t/m 157 (kl 2)
P.I. Tsjaikovski	Symfonie nr 5 (samen met 1e kl)
F. Mendelssohn	Hebriden: ouverture (samen met 1e kl)

Orkestfragmenten basklarinet

R. Wagner	Tristan und Isolde: akte 3
D. Sjostakovitsj	Vioolconcert: deel 2, Scherzo
D. Sjostakovitsj	Symfonie 7: deel 2
R. Strauss	Don Quixote: cijfer 14, var. 1 en 3
R. Strauss	Die Frau ohne Schatten: akte 3, cijfer 49
I. Stravinsky	Le sacre du Printemps: L'Adoration de la terre
G. Verdi	Aïda: akte 4
A. Katchaturian	Pianoconcert: 1e deel, 2de deel fragmenten
M. Ravel	Daphnis et Chloë s. 2: 6 m. voor 157-158 en 1 m. voor 207-214
J. Brahms/A. Schönberg	Pianokwartet: 1e deel (samen te spelen met kl en es kl)

AUDITION REPERTOIRE SEPTEMBER 2025

Bass clarinet / tutti clarinet (75%)

Solo Works

Clarinet

C. M. Weber Clarinet concerto nr. 1, mov. 1

Bass clarinet

L. Spohr Clarinet concerto nr. 2, mov. 2

Orchestra excerpts clarinet

L. v. Beethoven	Symphony nr 6: mov. 1
G. Puccini	Tosca: Act 3, RM 11
N. Rimsky-Korsakov	Scheherazade: mov. 1 (cl 2)
M. Ravel	Daphnis & Chloe suite 2: from 155 to 157 (cl 2)
P.I. Tchaikovsky	Symphony nr 5 (to be played with 1st cl)
F. Mendelssohn	Hebrides overture (to be played with 1st cl)

Orchestra excerpts bass clarinet

R. Wagner	Tristan und Isolde: act 3
D. Shostakovich	Violin concerto: mov. 2, Scherzo
D. Shostakovich	Symphony 7: mov. 2
R. Strauss	Don Quixote: RN 14, var. 1 en 3
R. Strauss	Die Frau ohne Schatten: act 3, RM 49
I. Stravinsky	Le sacre du Printemps: L'Adoration de la terre
G. Verdi	Aïda: akte 4
A. Katchaturian	Piano concerto: 1st mov., 2nd mov.
M. Ravel	Daphnis et Chloë s. 2: 6 m. before 157-158, 1 m. before 207-214
J. Brahms/A. Schönberg	Piano quartet: 1st mov (to be played with 1st cl and E flat cl)

Klarinette I

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩=66)



Solo

418 dolce p dolce

432 f

446 Va. Viol. II

470 K f p f dolce

482 f f f dim.

490 pp p f f f p

CLARINETTO 1°

ATTO 3°

TOSCA

C. PUCCINI

IN LA

11 *dolcissimo, ragamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

slentate *mf* *p*

sostenendo, ragamente cresc. *affrett.* *rit.* 12 *rall.*

SCHEHERAZADE.

Suite symphonique.

Clarinetto II.

I.

N. Rimsky-Korsakow, Op. 35.

in A.

Largo e maestoso. *3*



DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

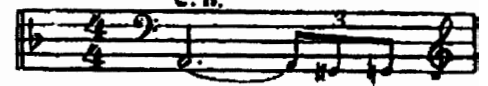
2^{me} SÉRIE

CLARINETTES

En LA

155 Lent

C. B.



Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I + II in A

I

Andante

10 Klar. I

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Klarinette II in A

206

p *dolce*

213

dim. *un poco ritard. dim. pp* **Animato in tempo**

KI 1

pp *p* *dol.*

KI 2

p *p* *dol.*

KI 1

dim. *un poco rit.* *dim.* **in tempo**

KI 2

dim. *un poco rit.* *dim.*

Tristan und Isolde.

Clarinetto Basso. En LA

Dritte Scene.

⑥ Mässig langsam.
Lento moderato.

p < f *dim.* *p* *cresc.* *f dim.* *p*
sempre molto espress.

p *poco cresc.* *più cresc. ff*

dim. *p* *p* *p cresc.* *gis* *f* *poco riten.* *1*

SHOSTAKOVICH, Violin concerto

II. SCHERZO

1 **Allegro** $\text{♩} = 126$
[C.basso] Solo

f

11

20 *gdg*

30 10 [C. ingl.] [H]

49 19 27 32 [Clar.]

f

Cl. basso muta in Cl. 3 (B)

Symphonie n° 7 / Chostakovitch
Clarinete basse

cl. b.

C basse en Sib

97 *a tempo*

solo

2 espress.

98

99

poqe riten.

100 *a tempo*

6

101

7

dim.

102

2

22

2

2

103

riten.

104

riten.

3

Fass / Clarinette in B.

Von Greise, der Ritter von der traurigen Gestalt.

Op. 35

Richard Strauss

Maggiore. (Lento Toccata.)

mf f poco ritard. dim. pp

Fass / Clarinette in B.

Von Greise, der Ritter von der traurigen Gestalt.

Richard Strauss

Gemächlich.

Kor. I.

mf f cresc. dim.

Don Quichotte / Strauss

Clarinete basse

Variation 3

Handwritten musical score for Clarinet Bass, Variation 3, measures 26-30. The score is written on five staves. Measure numbers 26, 27, 28, 29, and 30 are circled. Performance markings include *Solo*, *pp*, *truba*, *früh. Zeitmass.*, *z. cresc.*, *stark drängend*, *lebhaft*, and *cresc.*. Fingerings (1, 2) and breath marks are indicated throughout the passage.

Baßclarinette in B und I. C Clarinette.

40 *Etwas breiter:*
holz. str.

41 *ff*

42 *espr.* *allmählich fließender* *dim. molto*

43 *mf*

44 *f*

45 *ziemlich bewegt*

46 *p*

47 *mf* *dim. p*

48 *Ziemlich langsam.*

49 *4 Pos.* *3* *Solo* *p espr.*

50 *12*

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

CLARINETTO BASSO I in Si $\flat$

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1 Clar. bass. II

poco accel.

Cl. bas. I.

a tempo

a tempo

Più mosso

4 Clar. bass.

I

Solo I

II Clar. bass.

12 T $^{\circ}$ I

BASS CLARINET : VERDI, Aïda

54 *ASSAI SOST.^{to} ♩ = 63*
CLARINO BASSO (in Si^b)

AND.^{te} SOST.^{to}
CLARINO 1^o

CLARINO 2^o

allarg.

ff

VCOTA

VCOTA

begin

B

Più ANIMATO

pp

FF

→

→

→

→

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 55-56) features a vocal line with triplets and a piano accompaniment with rests. The second system (measures 57-58) continues the vocal melody with triplets and includes a piano (p) dynamic marking. The third system (measures 59-60) includes the vocal lyrics 'Ehre re-' and features a crescendo leading to a mezzo-forte (mf) dynamic. The fourth system (measures 61-62) includes the vocal lyrics 'mir - stò poco string.' and 'allein den mo -' and features a piano accompaniment with a triplet and a forte (ff) dynamic marking.

mir - stò poco string.

allein den mo -

ff

Khatchaturian, Concerto pour piano, Clarinette Basse

1er Mouvement

Tempo Moderato (♩ = 120)

390 *mf*

395 *rit.*

2e Mouvement

Andante con anima ♩ = 63-72

1 *solo* *mf espr.* 3

6 *poco rit.* 1

14 **A tempo** *solo* 3

222 *cresc.* 3

226

229

232 *poco rit.*

BASS CLARINET : RAVEL, *Daphnis et Chloé*

12

Début des *Fragments Symphoniques* (2^e Série)

156

Cl. B.

pp

157

f

158

This musical score is for the Bass Clarinet part of Maurice Ravel's *Daphnis et Chloé*, specifically the beginning of the *Fragments Symphoniques* (2^e Série). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 156 begins with a *pp* (pianissimo) dynamic and features a melodic line with a long slur. Measure 157 starts with a *f* (forte) dynamic and contains a rapid, continuous sixteenth-note scale. Measure 158 continues the melodic line from the previous measures, ending with a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

ff

207

mf

208

p sub.

f

mf

ff

209

mf

ff

p

fff

210

2

Solo

pp

1

211

3

pp

212

1

pp

213

p

214

BASS CLARINET: BRAHMS, Piano quartet op.25 version Schoenberg

Allegro ♩ = 132

Clarinete en Mi♭

Clarinete en Si♭

Clarinete basse
en Si♭

24

Cl. Mi♭

Cl.

Cl. B

30

Cl. Mi♭

Cl.

Cl. B

33

Cl. Mi♭

Cl.

Cl. B

35

Cl. M♭

Cl.

→ Cl. B

ff

38

Cl. M♭

Cl.

→ Cl. B

40

Cl. M♭

Cl.

→ Cl. B

p dolce

44

Cl. M♭

Cl.

→ Cl. B

mf

f

p