



NEDERLANDS  
PHILHARMONISCH

NEDERLANDS  
KAMERORKEST

## PROEFSPELPROGRAMMA DECEMBER 2026

### Es-klarinet / tutti klarinet (75%)

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#### Voordrachtwerken

##### es-klarinet

J.M. Molter 1° klarinetconcert: deel 1  
I. Stravinsky 3 pieces for clarinet solo: deel 2

##### klarinet

C. Debussy 1° Rhapsodie voor klarinet: tot cijfer 6

#### Orkestfragmenten esklarinet

H. Berlioz Symphonie Fantastique: deel 5  
M. Ravel Daphnis & Chloé suite 2 (2 fragmenten)  
M. Ravel Bolero  
M. Ravel Pianoconcert: deel 3 (2 fragmenten)  
D. Sjostakovitsj Symfonie nr 5: deel 2  
D. Sjostakovitsj Symfonie nr 6: deel 2  
G. Mahler Symfonie nr 9: deel 1  
I. Stravinsky Sacre du Printemps: fragmenten  
R. Strauss Till Eulenspiegel  
B. Britten 4 Sea Interludes: Storm (2 fragmenten)

#### Orkestfragmenten klarinet

N. Rimsky-Korsakov Scheherazade: deel 1  
P.I. Tsjaikovski Symfonie nr 5  
M. Ravel Daphnis & Chloé suite 2  
L. v. Beethoven Symfonie nr 6: deel 1  
H. Berlioz Benvenuto Cellini: ouverture  
F. Mendelssohn Hebriden: ouverture

**AUDITION REPERTOIRE DECEMBER 2026**

**E-flat clarinet / tutti clarinet (75%)**

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**Solo works**

**e-flat clarinet**

J.M. Molter 1<sup>st</sup> Clarinet Concerto: movement 1  
I. Stravinsky 3 Pieces for Clarinet Solo: movement 2

**Clarinet**

C. Debussy 1<sup>st</sup> Rhapsody for Clarinet: until figure 6

**Excerpts e-flat clarinet**

H. Berlioz Symphonie Fantastique: movement 5  
M. Ravel Daphnis & Chloé suite 2 (2 excerpts)  
M. Ravel Bolero  
M. Ravel Piano Concerto: movement 3 (2 excerpts)  
D. Sjostakovitsj Symphony no 5: movement 2  
D. Sjostakovitsj Symphony no 6: movement 2  
G. Mahler Symphony no 9: movement 1  
I. Stravinsky Sacre du Printemps: excerpts  
R. Strauss Till Eulenspiegel  
B. Britten 4 Sea Interludes: Storm (2 excerpts)

**Excerpts clarinet**

N. Rimsky-Korsakov Scheherazade: movement 1  
P.I. Tsjaikovski Symphony no 5  
M. Ravel Daphnis & Chloé suite 2  
L. v. Beethoven Symphony no 6: movement 1  
H. Berlioz Benvenuto Cellini: overture  
F. Mendelssohn Hebriden: overture



# Daphnis et Chloé

Second Suite  
(1909-11)

E♭ Clarinet

Maurice Ravel (1875-1937)

♩ = 50

157

mf f 1 12

Detailed description: This block shows the beginning of a musical phrase starting at measure 157. The tempo is marked as quarter note = 50. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic and moves to forte (f) by measure 159. There are first and second endings indicated by '1' and '12'.

2 158 6 159 1 (Cl.)

Detailed description: This block shows measures 158-160. Measure 158 has a first ending (2) and a second ending (6). Measure 159 has a first ending (1). The instrument is identified as (Cl.).

160 E♭ Cl. sur la scene

mf 2 9 pp 2 (Ob.)

Detailed description: This block shows measures 160-161. Measure 160 is marked 'E♭ Cl. sur la scene'. The dynamic is mezzo-forte (mf) with a first ending (2) and a second ending (9). Measure 161 is marked 'pp' and has a first ending (2). The instrument is identified as (Ob.).

161 (celli) E♭ Cl.

p 3

Detailed description: This block shows measures 161-165. Measure 161 is marked 'p' and has a first ending (3). The instruments are identified as (celli) and E♭ Cl.

f p f mf ff

Detailed description: This block shows measures 165-170. The dynamics are marked as f, p, f, mf, and ff.

209 214

mf

Detailed description: This block shows measures 170-175. Measure 170 has a first ending (11). Measure 174 is marked 'mf'. Measure 175 ends with a repeat sign.

p mf

Detailed description: This block shows measures 175-180. The dynamics are marked as p and mf.

215

f p 12

Detailed description: This block shows measures 180-185. Measure 180 is marked 'f'. Measure 184 is marked 'p'. Measure 185 ends with a repeat sign. The number 12 is at the bottom right.

# Daphnis et Chloé

Second Suite  
(1909-11)

13

9 *ff* *mf*

14 *ff* *ff*

1 *p* *ff*

7 *f* *cresc.*

16 *f* *ff*

17 *f* *ff*

21 *ff* *ff*

# Bolero

(1928)

**E♭ Clarinet**

**Maurice Ravel**  
(1875-1937)

Tempo di Bolero (♩=60-56)  
moderato assai

*p* *espressivo*

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# Concerto for Piano and Orchestra

(1932)

E♭ Clarinet

Maurice Ravel (1875-1937)

## III

1 Presto (♩=160)



# Symphony No. 5

(1937)

E♭ Clarinet

Dmitri Shostakovich, Op. 47  
(1906-1975)

## II

49 Allegretto. ♩=138

Solo

Musical score for E♭ Clarinet, measures 49-54. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a *dim.* marking. Measure 49 features a trill. Measure 50 starts with a *p* dynamic and includes a *cresc.* and *f marc.* marking. Measure 51 is marked *f*. Measure 52 includes trills. Measure 53 includes trills. Measure 54 includes a trill and a *ff* dynamic. The score concludes with a double bar line and a fermata over the final notes.

# Symphony No. 6

(1939)

E♭ Clarinet

Dmitri Shostakovich (1906-1975)

II

Allegro  $\text{♩} = 88-96$

34 Solo

*p* 1

The musical score is written for E♭ Clarinet in 3/8 time. It begins at measure 34 with a 'Solo' marking and a dynamic of *p*. The tempo is marked 'Allegro' with a quarter note equal to 88-96 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. Measure 34 starts with a melodic line. Measure 35 has a measure rest. Measure 36 has a measure rest. Measure 37 is labeled '(end of solo)'. Measure 38 has a measure rest and a dynamic marking of *f marcato*. Measure 39 has a measure rest. Measure 40 has a measure rest. Measure 41 starts with a dynamic marking of *f*. Measure 42 has a measure rest. Measure 43 has a measure rest. Measure 44 has a measure rest. Measure 45 has a measure rest. Measure 46 has a measure rest and a dynamic marking of *cresc.*

# Symphony No. 9

(1909)

E♭ Clarinet

Gustav Mahler (1860-1911)

I

*Pesante.*  
(Höchste Kraft.)

*a tempo* ♩=120

*Stringendo.* (♩=138)

*Schon ganz langsam.* (♩=92)

*espr.*

1 *hns.*

*Sehr zögernd.*

*w/fl. 1*

*morendo*

# The Rite of Spring

(1912)

E♭ Clarinet

Igor Stravinsky (1882-1971)

Lento tempo rubato  $\text{♩} = 60$  (un peu dehors)

Musical score for Eb Clarinet, measures 1-11. The score is written in 3/4 time and includes various dynamics and articulations. Measure 1 is marked *pp* and *poco accel.*. Measure 2 has a *2* below it. Measure 3 has a *3* below it. Measure 4 has a *4* above it and *♩ = 66*. Measure 5 has a *5* below it and *espress.*. Measure 6 has a *6* below it. Measure 7 is marked *Solo* and *mf espr.*. Measure 8 has a *2* above it and *8* above it. Measure 9 has a *3* below it and *dim.*. Measure 10 has a *10* above it and *sempre ff 4*. Measure 11 has a *11* above it and *5* below it. The score includes various articulations such as slurs, accents, and dynamic markings.

## RONDES PRINTANIÈRES

Tranquillo

Musical score for Eb Clarinet, measures 57-58. The score is written in 4/4 time and includes various dynamics and articulations. Measure 57 is marked *Solo* and *Tranquillo* with  $\text{♩} = 108$ . Measure 58 has a *57* above it and *8* below it. The score includes various articulations such as slurs and accents.

# Till Eulenspiegel's Merry Pranks

(1895)

E♭ Clarinet

Richard Strauss, Op. 28  
(1864-1949)

33 16 34 4

35 *ff* *f* *ff*

36 *fff* *ff* *f* *cresc.*

*cresc.* *ff* *immer ausgelassener und lebhafter*

37 *ff* *fff* *gleichgültig* *P 18*

*P 19* *ff 20* *entstellt* *dim.*

39 *erwas breiter kläglich* 9 40 3 3 21 *dim.*

Epilog. Doppelt so langsam.  
(im Zeitmass des Anfangs  $\frac{4}{4}$ )

17

Detailed description: This is a page of a musical score for E♭ Clarinet, measures 33 to 40. The music is in G major and 4/4 time. It features a variety of dynamics including *mf*, *f*, *ff*, *fff*, *cresc.*, *dim.*, and *P* (piano). There are several slurs and accents. Measure 33 has a first ending of 16 measures. Measure 34 has a first ending of 4 measures. Measure 36 has a first ending of 3 measures. Measure 37 has a first ending of 3 measures. Measure 39 has a first ending of 2 measures. Measure 40 has a first ending of 3 measures. The score concludes with an epilogue, which is twice as slow as the beginning (in the time of the beginning  $\frac{4}{4}$ ), and consists of 17 measures.

# FOUR SEA INTERLUDES

B. Britten

2nd Clarinet in B $\flat$  & E $\flat$

## IV Storm

2nd Clarinet in B $\flat$  & E $\flat$  *Molto animato*

*ff*

*fff con forza*

*fff*

*fff*

*cresc.*

*energico*

*ff*

*rall. e dim.*

*largamente*

*ppp*

*a tempo*

*staccato*

*largamente*

1 2 2 1 ⑦

⑧

⑨

1

# SCHEHERAZADE.

Suite symphonique.

Clarinetto II.

I.

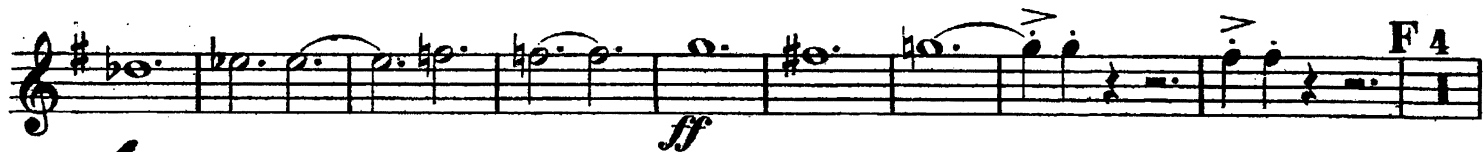
N. Rimsky-Korsakow, Op. 35.

in A.

Largo e maestoso.  $\text{3}$



B Tranquillo.



Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

**Andante**

10 Klar. I

**Allegro con anima**

Detailed description of the musical score: The score is for Clarinet II in A. It begins with a first ending bracket labeled 'A' over measures 15 and 16. The tempo is marked 'Andante' and the key signature is E minor. The score consists of six staves of music. The first staff (measures 1-8) starts with a dynamic of *p* and includes markings for *più f* and *mf*. The second staff (measures 9-14) includes *p*, *cresc.*, and *f*. The third staff (measures 15-21) includes *f*, *p*, and *pp*. The fourth staff (measures 22-28) includes *mf cresc.*, *f*, *mf dim.*, *mf*, and *sf*. The fifth staff (measures 29-37) includes *sf*, *p*, *p*, and *pp*. The sixth staff (measures 38-44) is marked 'Allegro con anima' and includes the number '10' and 'Klar. I'.

# DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2<sup>me</sup> SÉRIE

CLARINETTES

En LA

155 Lent

C.R.



CLARINETTES

157

Musical score for Clarinettes, measures 157-158. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a long slur over measures 157 and 158. The bottom staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a bass line with a long slur over measures 157 and 158. A dynamic marking of *f* is present at the start of the bottom staff.

158

Musical score for Clarinettes, measure 158. The score consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The measure is marked with a *pp* dynamic and the instruction *expressif*. The notation includes a fermata over the first two notes, followed by a series of eighth and sixteenth notes. A second fermata is placed over the final notes of the measure.



Hector Berlioz  
Benvenuto Cellini Overture

Clarinetto I

23 **in B**  
**Larghetto** (♩=60)

5 *pp* *pp* *espre* **1**

74 **4** **Clar. ord. in C**

5 *f* *Fag. II* **1**

89 **Allegro deciso con impeto** (♩=112)

*f*

95

101

107 **5**

*mf* *ff*

111

115

119

123

128 **6**

*ff*

132

Felix Mendelssohn  
The Hebrides (Fingal's Cave) Overture

Klarinette II in A

**Allegro moderato**

180 23

206

213 3

**Animato in tempo**

223