NETHERLANDS PHILHARMONIC

PROEFSPELPROGRAMMA FEBRUARI 2027

TUTTI ALTVIOOL 80%

NEDERLANDS PHILHARMONISCH ORKEST

Voordrachtwerken

I **een keuze uit:**

F.A. Hoffmeister Viola concerto in D (1e deel: expositie en doorwerking)
C.P. Stamitz Viola concerto in D (1e deel: expositie en doorwerking)

II **een keuze uit:**

W. Walton Viola Concerto (1e deel compleet)
P. Hindemith Viola Concerto 'Schwanendreher' (1e deel compleet)
B. Bartók Viola Concerto (1e deel t/m maat 152, eind van de cadens)

Orkestfragmenten:

W.A. Mozart	Ouverture uit Die Zauberflöte KV 620
L. van Beethoven	Symfonie nr. 7 in A op. 92
F. Mendelssohn Bartholdy	Shakespeare's Sommernachtstraum
J. Brahms	Haydn variaties: var. VII
M. Ravel	Daphnis & Chloé
D. Sjostakovitsj	Symfonie nr. 5
R. Strauss	Ein Heldenleben
G. Mahler	Symfonie nr. 10
H. Berlioz	Ouverture uit Le Carnaval Romain

NETHERLANDS PHILHARMONIC

AUDITION REPERTOIRE FEBRUARY 2027

TUTTI VIOLA 80%

NETHERLANDS PHILHARMONIC ORCHESTRA

Solo Works

I a choice from:

F.A. Hoffmeister	Viola concerto in D (1st movement: exp. and dev.)
C.P. Stamitz	Viola concerto in D (1st movement: exp. and dev.)

II a choice from:

W. Walton	Viola Concerto (1st movement complete)
P. Hindemith	Viola Concerto 'Schwanendreher' (1st mov. complete)
B. Bartók	Viola Concerto (1st mov. until bar 152, end of the cadenza)

Orchestra excerpts:

W.A. Mozart	Overture from Die Zauberflöte KV 620
L. van Beethoven	Symphony no. 7 in A major op. 92
F. Mendelssohn Bartholdy	Shakespeare's Sommernachtstraum
J. Brahms	Haydn variations: var. VII
M. Ravel	Daphnis & Chloé
D. Shostakovich	Symphony no. 5
R. Strauss	Ein Heldenleben
G. Mahler	Symphony no. 10
H. Berlioz	Overture from Le Carnaval Romain

Ouverture zur Oper „Die Zauberflöte“

VIOLA

W. A. Mozart, Werk 620

Adagio

Viol. I

Allegro

7

A

B

Adagio

Ob. I

Fl. I

Viola

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Vivace ♩. = 104

pp

190

(pp)

195

cresc.

201

F

f

ff

1

208

1

214

G

ff

Scherzo

from the Music for Shakespeare's "Midsummer Night's Dream"

Viola

Edited by
Yizhak Schotten

Felix Mendelssohn
Op. 61 No. 1

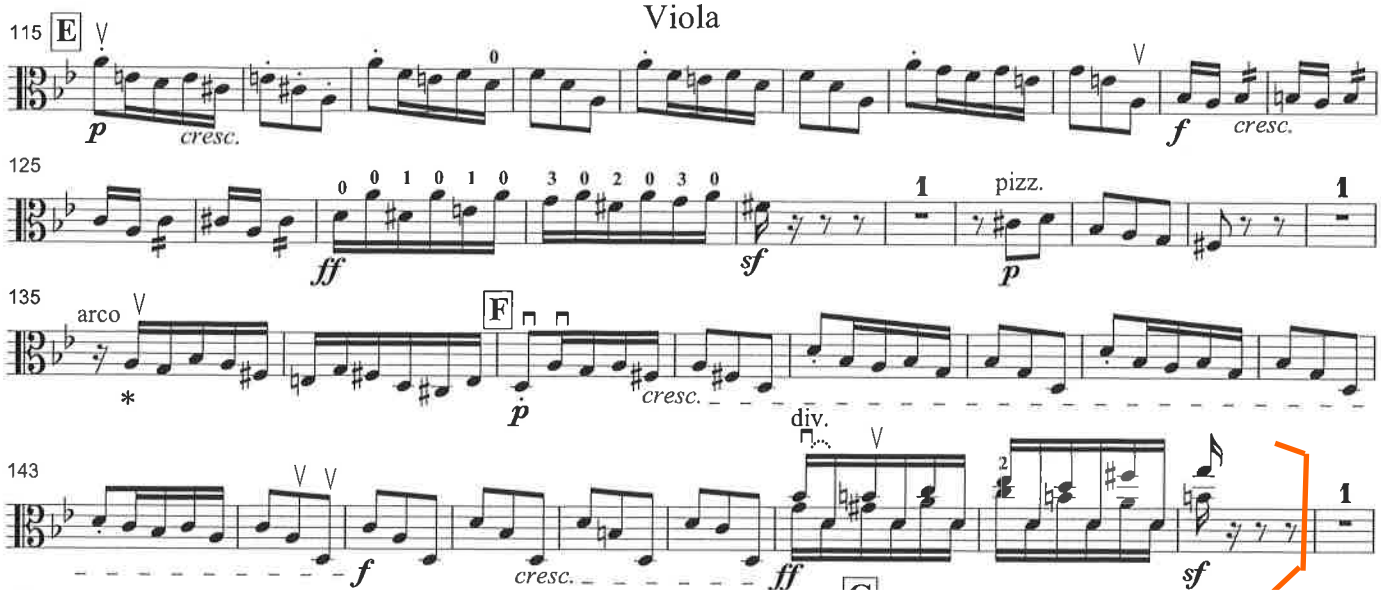


Copyright © 2010 by Ovation Press, Ltd. Chicago, IL

www.ovationpress.com

Provided courtesy of Ovation Press for the use of American Viola Society members only.
Further copying or distribution is prohibited.

Viola


115
E
p
cresc.
f
cresc.
125
ff
sf
1
pizz.
p
1
135
arco
*
F
p
cresc.
div.
143
f
cresc.
ff
sf
1


Var. VII
Grazioso
293
p espress.
298
p dolce
Viol.
p
305
311
p espress.
div.
cresc.
316
p dim.
pp

Daphnis & Chloé

M. RAVEL

212

p

mf

pp

pizz.

213

p

p

214

arco

mp

div.

mf

mf

p

p

215

f

f

p

p

216

DIV. en ct

ff

pp sub.

pizz.

p

pizz.

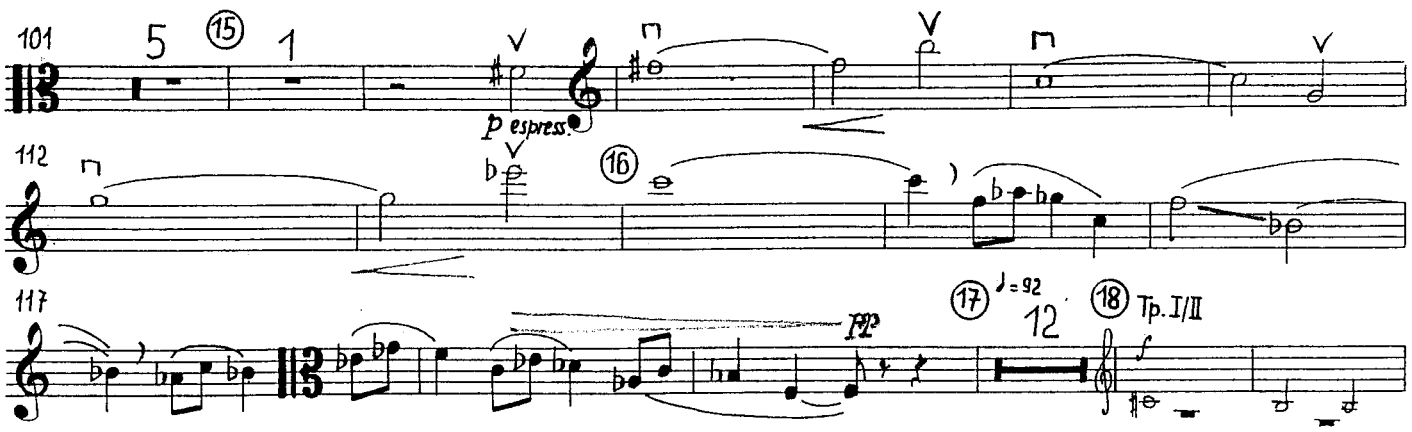
arco

Sinfonie Nr. 5

Viola

Dmitri Schostakowitsch, op.47

(♩. = 84)



Mässig langsam.

Pauke.

Bratschen

94

f

Heftig bewegt.

wütend

ff *fff* *ff*

sfz *ff*

95

sfz *ff* *ff*

ff *sfz* *ff*

96

sfz *sfz* *sfz*

sfz *sfz* *sfz*

97

fff *ff*

beinahe doppelt so langsam.

ff *sfz* *ff* *sfz*

Viola

Adagio

aus der

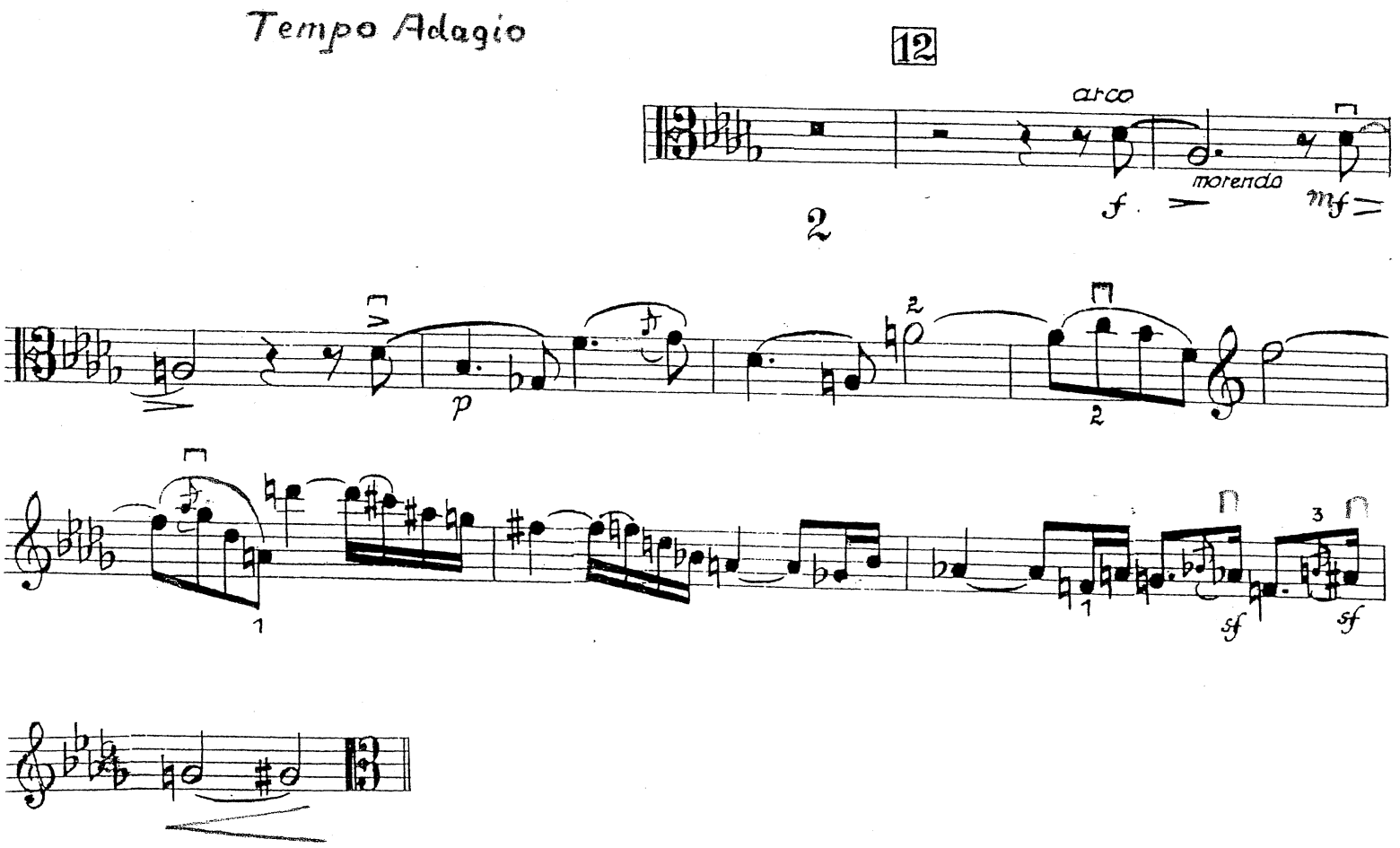
Symphonie Nr. 10

für großes Orchester

(1910)

Gustav Mahler

(1860–1911)



Viola

Ouverture

Le Carnaval Romain

Römischer Karneval

Hector Berlioz, op. 9



Breitkopf & Härtel
Printed in Germany